

AIDA

Rental and Technical Information

Michael Baumgarten, Director of Production
 Opera Carolina
 The Elizabeth Roddey Dowd Opera Center
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FEES:

Scenery, Prop, Costume Rental	\$28,000 for a standard 3 performance run. Additional performances: \$3,000 per performance.
Director/Designer Royalties	NONE
Technical Supervisor Costume Supervisor	\$500.00 per working day – load in & load out \$300.00 per travel day \$50.00 per day Per Diem – travel & work days
Load-Out/Load-in	\$ 4,000.00 for scenery; \$1,000 for costumes; \$1,000 costume cleaning
Insurance Required	\$ 200,000

PRODUCTION INFORMATION:

Designer	Roberto Oswald
Year Built	2000; renovations 2013
Scenery Built by	Argentina/Baltimore Opera
Stage Director	Brian Deedrick
Lighting Designer	Michael Baumgarten
Costume Designer	Annibal Lapiz

TRANSPORTATION: (3) THREE- 53' air-ride van with load bars and straps

CREW REQUIREMENTS:

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	SETUP	RUNNING	STRIKE
Carpenters – Deck	12	8	12
- Fly	2 + 2 weight	3	2 + 2 weight
Properties	4	4	2
Electricians	8	1	8
Loaders	4		4
Approximate Time	8-12 hours		5-6 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees include Technical Director, Properties Master, and Master Electrician.

SET TECHNICAL INFORMATION:

Minimum Width	56'
Minimum Depth	36' – 40'
Total # of line sets	Please see plans for line list information
Furthest upstage flying piece	45' from plaster line (can be compacted)
Height of tallest flying drop	34' Sky Drop; 42' White Sheers
Height of tallest flying scenery	26'-36' (Center doors); can be adjusted in height
Height of tallest hard deck scenery	38' Sphinx Silhouette

See inventory for props included with the production.

PLEASE NOTE: LINE LIST INDICATES “FOCUS TRACKS” FOR LIGHTING. THIS INFORMATION IS SHOWN FOR REFERENCE ONLY, AND IS NOT INCLUDED WITH THE RENTAL. ALL CYC/SCRIM/MASKING/FLOORING MUST BE PROVIDED BY RENTING COMPANY.

James Meena, General Director & Principal Conductor
The Elizabeth Roddey Dowd Opera Center

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