



- Line List**
- 23: 36'-0" Cyc
 - 22: 35'-0" Black Traveler
 - 21: 34'-0" Black Border
 - 20: 32'-0" 4 ELECTRIC (Hand Winch)
 - 17: 26'-0" Black Legs
 - 16: 25'-6" Black Border
 - 14: 21'-6" 3 ELECTRIC (Hand Winch)
 - 13: 19'-3" Black Legs
 - 12: 18'-3" Black Border (Hand Winch)
 - 10: 12'-6" 2 ELECTRIC (Motor)
 - 8: 8'-6" Black Legs
 - 7: 8'-0" Black Border (Hand Winch)
 - 6: 7'-0" Projection Screen
 - 3: 2'-6" 1 ELECTRIC (Motor)
 - 2: 1'-0" Grand Drape (Hand Winch)
 - 1: 0'-6" Grand Valance (Hand Winch)

LIGHT LOCK

DURA/BLACK MARLEY, 42 WIDE X 32-6 DEEP

(3) Rolling Scaffold Units, 6'-1" long x 2'-5" Deep

Barbed Wire Fence, 16" tall x 28'-0" long

Barbed Wire Fence, 16" tall x 21'-0" long



L.D. 194
LIGHTING DESIGNER
SIGNATURE: *MEJ*

Opera Carolina
Sandra Levine Theater
The Falling and the Rising
Ground Plan 1/4" = 1'-0"
Lighting, Video & Scenery by: Michael Baumgarten
Directed by: Sam Mungo
Plate 1 of 1
REVISED: 16 November 2021