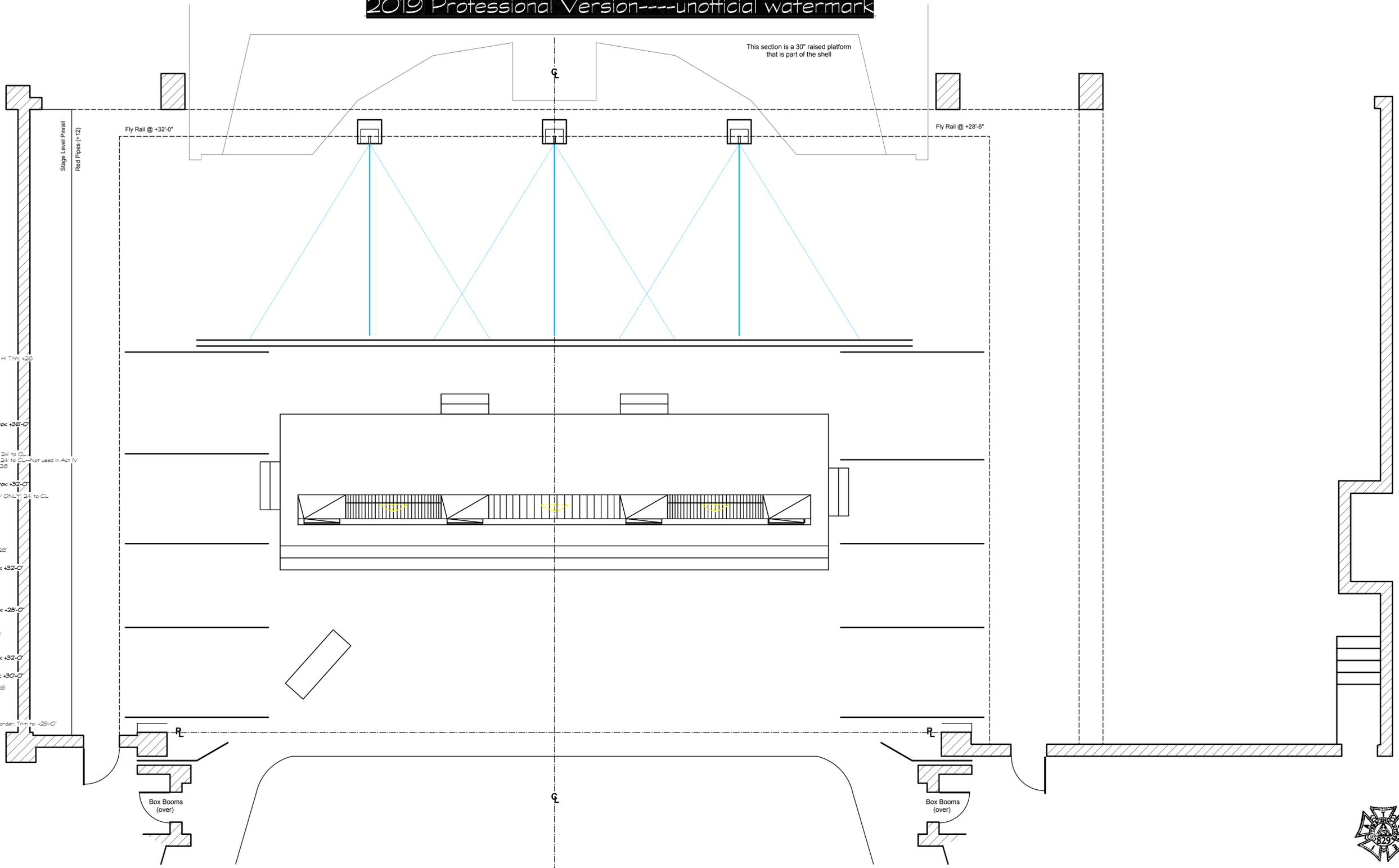


This section is a 30" raised platform that is part of the shell

- Line List
- 85. 47'-0"
 - 84. 46'-0"
 - 83. 46'-0"
 - 82. 45'-0"
 - 81. 45'-0"
 - 80. 44'-0"
 - 79. 44'-0"
 - 78. 43'-0"
 - 77. 43'-0"
 - 76. 42'-0"
 - 75. 42'-0"
 - 74. 41'-0"
 - 73. 40'-0"
 - 72. 40'-0"
 - 71. 39'-0"
 - 70. 39'-0"
 - 69. 38'-0"
 - 68. 38'-0"
 - 67. 37'-0"
 - 66. 37'-0"
 - 65. 36'-0"
 - 64. 36'-0"
 - 63. 35'-0"
 - 62. 35'-0"
 - 61. 34'-0"
 - 60. 34'-0"
 - 59. 33'-0"
 - 58. 33'-0"
 - 57. 32'-0" RP Screen
 - 56. 32'-0" Black Scrim
 - 55. 31'-0" #5 Black Legs 24" to CL
 - 54. 31'-0" BO Drop--use as Border in HI Trim +26'
 - 53. 30'-0"
 - 52. 29'-0"
 - 51. 29'-0"
 - 50. 28'-0"
 - 49. 28'-0"
 - 48. 27'-0"
 - 47. 27'-0"
 - 46. 26'-0" FOCUS TRACK #3
 - 45. 26'-0"
 - 44. 25'-0" 6 ELECTRIC; Trim to approx +36'-0"
 - 43. 25'-0"
 - 42. 24'-0"
 - 41. 24'-0"
 - 40. 23'-0"
 - 39. 23'-0" #4 Black Legs SR ONLY; 24" to CL
 - 38. 22'-0" #4 Black Legs SL ONLY; 24" to CL--Not used in Act IV
 - 37. 22'-0" #5 Black Border; Trim to +26'
 - 36. 21'-0" FOCUS TRACK #2
 - 35. 21'-0"
 - 34. 20'-0" 5 ELECTRIC; Trim to approx +32'-0"
 - 33. 19'-0" #3a Black Legs SL--Act IV ONLY; 24" to CL
 - 32. 19'-0" Arch US
 - 31. 18'-0" Act II; (3) Oregan Lanterns
 - 30. 18'-0"
 - 29. 17'-0" Arch DS
 - 28. 17'-0"
 - 27. 16'-0"
 - 26. 16'-0"
 - 25. 15'-0" #3 Black Legs 24" to CL
 - 24. 15'-0" #4 Black Border; Trim to +26'
 - 23. 14'-0"
 - 22. 14'-0"
 - 21. 13'-0" 4 ELECTRIC; Trim to approx +32'-0"
 - 20. 13'-0"
 - 19. 12'-0"
 - 18. 12'-0" FOCUS TRACK #1
 - 17. 11'-0"
 - 16. 11'-0"
 - 15. 10'-0"
 - 14. 10'-0" 3 ELECTRIC; Trim to approx +28'-0"
 - 13. 9'-0"
 - 12. 8'-0" #2 Black Legs; 24" to CL
 - 11. 6'-0" #3 Black Border; Trim to +26'
 - 10. 7'-0" Act I Flag
 - 9. 7'-0"
 - 8. 6'-0"
 - 7. 6'-0" 2 ELECTRIC; Trim to approx +32'-0"
 - 6. 4'-0" 1 ELECTRIC; Trim to approx +30'-0"
 - 5. 3'-0" #2 Black Border; Trim to +26'
 - 4. 3'-0"
 - 3. 2'-0" Main Curtain
 - 2. 1'-0" #1 Black Legs; 24" to CL
 - 1. 0'-0" Scrim Screen & #1 Black Border; Trim to +25'-0"



L.D. 194
LIGHTING DESIGNER
SIGNATURE: *MEJ*

Opera Carolina
Belk Theater--North Carolina PAC

CARMEN

Act II 1/4" = 1'-0"

Scenery by: Annabelle Roy
Directed by: Jeffrey Buchman
Lighting by: Michael Baumgarten
Plate 2 of 4
Rev. 12/23/18