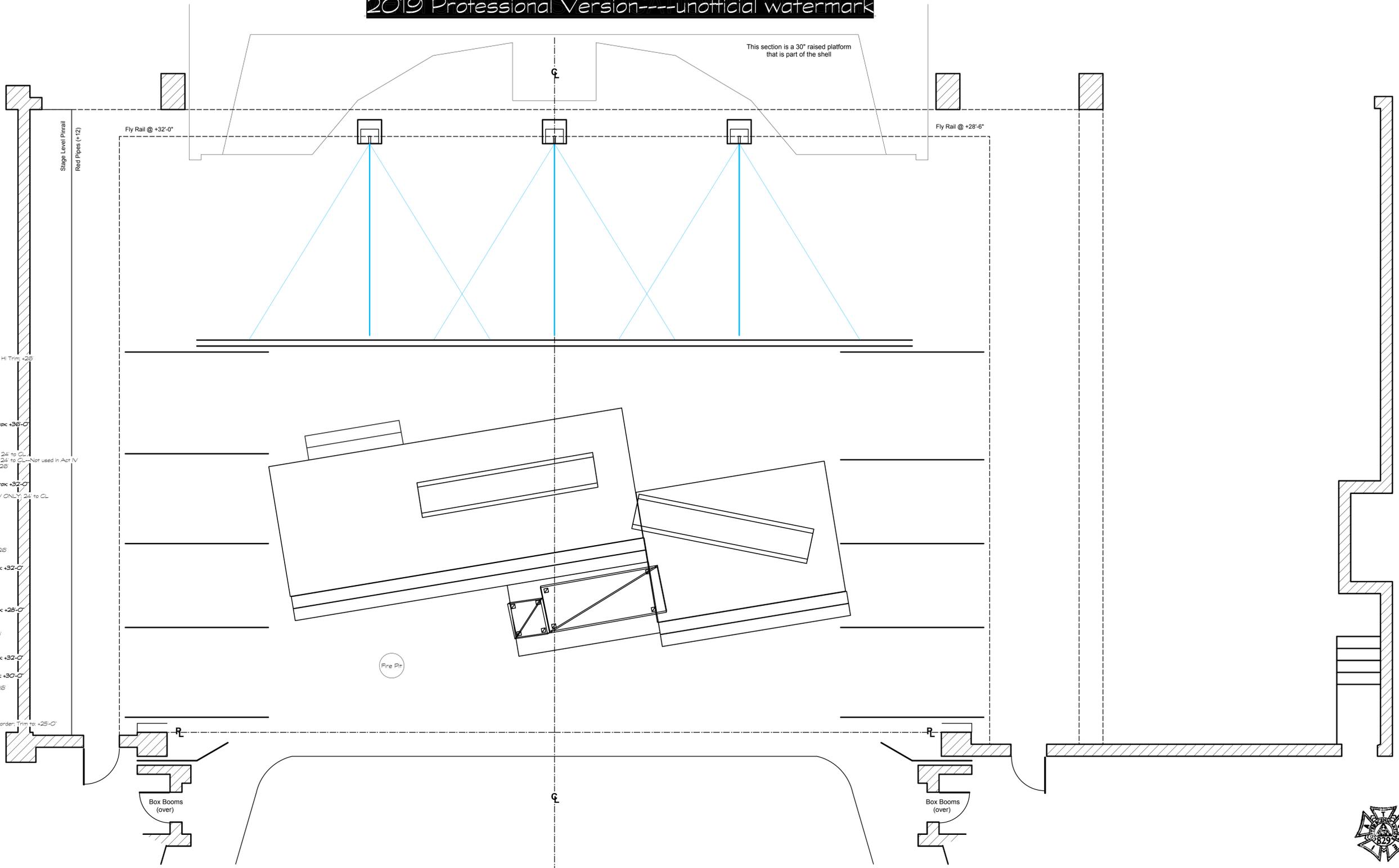


This section is a 30" raised platform that is part of the shell

- Line List
- 85. 47'-9"
 - 84. 46'-9"
 - 83. 46'-3"
 - 82. 45'-9"
 - 81. 45'-3"
 - 80. 44'-9"
 - 79. 44'-3"
 - 78. 43'-9"
 - 77. 43'-3"
 - 76. 42'-9"
 - 75. 42'-3"
 - 74. 41'-9"
 - 73. 40'-9"
 - 72. 40'-3"
 - 71. 39'-9"
 - 70. 39'-3"
 - 69. 38'-9"
 - 68. 38'-3"
 - 67. 37'-9"
 - 66. 37'-3"
 - 65. 36'-9"
 - 64. 36'-3"
 - 63. 35'-9"
 - 62. 35'-3"
 - 61. 34'-9"
 - 60. 34'-3"
 - 59. 33'-9"
 - 58. 33'-3"
 - 57. 32'-9"
 - 56. 32'-3"
 - 55. 31'-9"
 - 54. 31'-3"
 - 53. 30'-3"
 - 52. 29'-9"
 - 51. 29'-3"
 - 50. 28'-9"
 - 49. 28'-3"
 - 48. 27'-9"
 - 47. 27'-3"
 - 46. 26'-9" FOCUS TRACK #3
 - 45. 26'-3"
 - 44. 25'-9" 6 ELECTRIC; Trim to approx +36'-0"
 - 43. 25'-3"
 - 42. 24'-9"
 - 41. 24'-3"
 - 40. 23'-9"
 - 39. 23'-3"
 - 38. 22'-9"
 - 37. 22'-3"
 - 36. 21'-9" FOCUS TRACK #12
 - 35. 21'-3"
 - 34. 20'-9" 5 ELECTRIC; Trim to approx +32'-0"
 - 33. 19'-9"
 - 32. 19'-3"
 - 31. 18'-9"
 - 30. 18'-3"
 - 29. 17'-9"
 - 28. 17'-3"
 - 27. 16'-9"
 - 26. 16'-3"
 - 25. 15'-9"
 - 24. 15'-3"
 - 23. 14'-9"
 - 22. 14'-3"
 - 21. 13'-9" 4 ELECTRIC; Trim to approx +32'-0"
 - 20. 13'-3"
 - 19. 12'-9"
 - 18. 12'-3" FOCUS TRACK #11
 - 17. 11'-9"
 - 16. 11'-3"
 - 15. 10'-9"
 - 14. 10'-3" 3 ELECTRIC; Trim to approx +28'-0"
 - 13. 9'-9"
 - 12. 9'-3" #2 Black Legs; 24" to CL
 - 11. 8'-9" #3 Black Border; Trim to +26'
 - 10. 7'-9" Act I Flag
 - 9. 7'-3"
 - 8. 6'-9"
 - 7. 6'-3" 2 ELECTRIC; Trim to approx +32'-0"
 - 6. 4'-9" 1 ELECTRIC; Trim to approx +30'-0"
 - 5. 3'-9" #2 Black Border; Trim to +26'
 - 4. 3'-3"
 - 3. 2'-3" Main Curtain
 - 2. 1'-3" #1 Black Legs; 24" to CL
 - 1. 0'-9" Surttle Screen & #1 Black Border; Trim to +25'-0"



Opera Carolina
 Belk Theater--North Carolina PAC

CARMEN

Act III 1/4" = 1'-0"

Scenery by: Annabelle Roy
 Directed by: Jeffrey Buchman
 Lighting by: Michael Baumgarten
 Plate 3 of 4
 Rev. 12/23/18