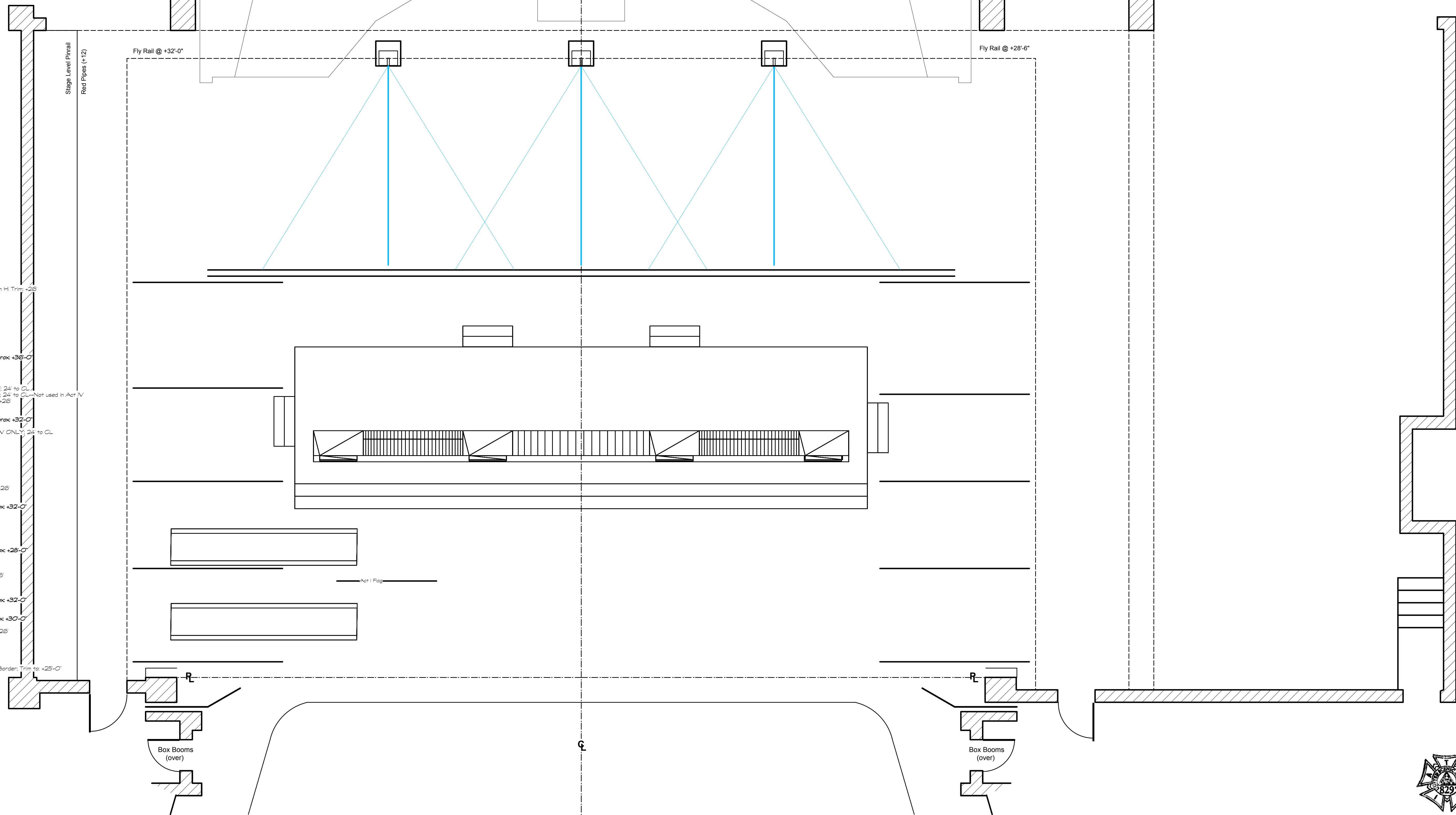


- Line List
85. 47'-9"
84. 46'-9"
83. 46'-3"
82. 45'-9"
81. 45'-3"
80. 44'-9"
79. 44'-3"
78. 43'-9"
77. 43'-3"
76. 42'-9"
75. 42'-3"
74. 41'-9"
73. 40'-9"
72. 40'-3"
71. 39'-9"
70. 39'-3"
69. 38'-9"
68. 38'-3"
67. 37'-9"
66. 37'-3"
65. 36'-9"
64. 36'-3"
63. 35'-9"
62. 35'-3"
61. 34'-9"
60. 34'-3"
59. 33'-9"
58. 33'-3"
57. 32'-9"
56. 32'-3"
55. 31'-9"
54. 31'-3"
53. 30'-9"
52. 29'-9"
51. 29'-3"
50. 28'-9"
49. 28'-3"
48. 27'-9"
47. 27'-3"
46. 26'-9"
45. 26'-3"
44. 25'-9"
43. 25'-3"
42. 24'-9"
41. 24'-3"
40. 23'-9"
39. 23'-3"
38. 22'-9"
37. 22'-3"
36. 21'-9"
35. 21'-3"
34. 20'-9"
33. 19'-9"
32. 19'-3"
31. 18'-9"
30. 18'-3"
29. 17'-9"
28. 17'-3"
27. 16'-9"
26. 16'-3"
25. 15'-9"
24. 15'-3"
23. 14'-9"
22. 14'-3"
21. 13'-9"
20. 13'-3"
19. 12'-9"
18. 12'-3"
17. 11'-9"
16. 11'-3"
15. 10'-9"
14. 10'-3"
13. 9'-9"
12. 9'-3"
11. 8'-9"
10. 7'-9"
9. 7'-3"
8. 6'-9"
7. 6'-3"
6. 4'-9"
5. 3'-9"
4. 3'-3"
3. 2'-3"
2. 1'-3"
1. 0'-9"
- Stage Level Pinrail
Red Pipes (+12)
Fly Rail @ +32'-0"
Fly Rail @ +28'-6"
RP Screen
Black Scrim
#5 Black Legs 24' to CL
BO Drop--use as Border in HI Trim +26'
#4 Black Legs SR ONLY; 24' to CL
#4 Black Legs SL ONLY; 24' to CL--Not used in Act IV
#5 Black Border; Trim to +26'
FOCUS TRACK #12
5 ELECTRIC; Trim to approx +32'-0"
#3a Black Legs SL--Act IV ONLY; 24' to CL
Arch US
Act II; (3) Oregon Lanterns
Arch DS
#3 Black Legs; 24' to CL
#4 Black Border; Trim to +26'
4 ELECTRIC; Trim to approx +32'-0"
FOCUS TRACK #1
3 ELECTRIC; Trim to approx +28'-0"
#2 Black Legs; 24' to CL
#3 Black Border; Trim to +26'
Act I Flag
2 ELECTRIC; Trim to approx +32'-0"
1 ELECTRIC; Trim to approx +30'-0"
#2 Black Border; Trim to +26'
Main Curtain
#1 Black Legs; 24' to CL
Sunrise Screen & #1 Black Border; Trim to +25'-0"



L.D. 194
LIGHTING DESIGNER
SIGNATURE *MEJ*

Opera Carolina
Belk Theater--North Carolina PAC

CARMEN

Act I 1/4" = 1'-0"

Scenery by: Annabelle Roy
Directed by: Jeffrey Buchman
Lighting by: Michael Baumgarten
Plate 1 of 4
Rev. 12/28/18