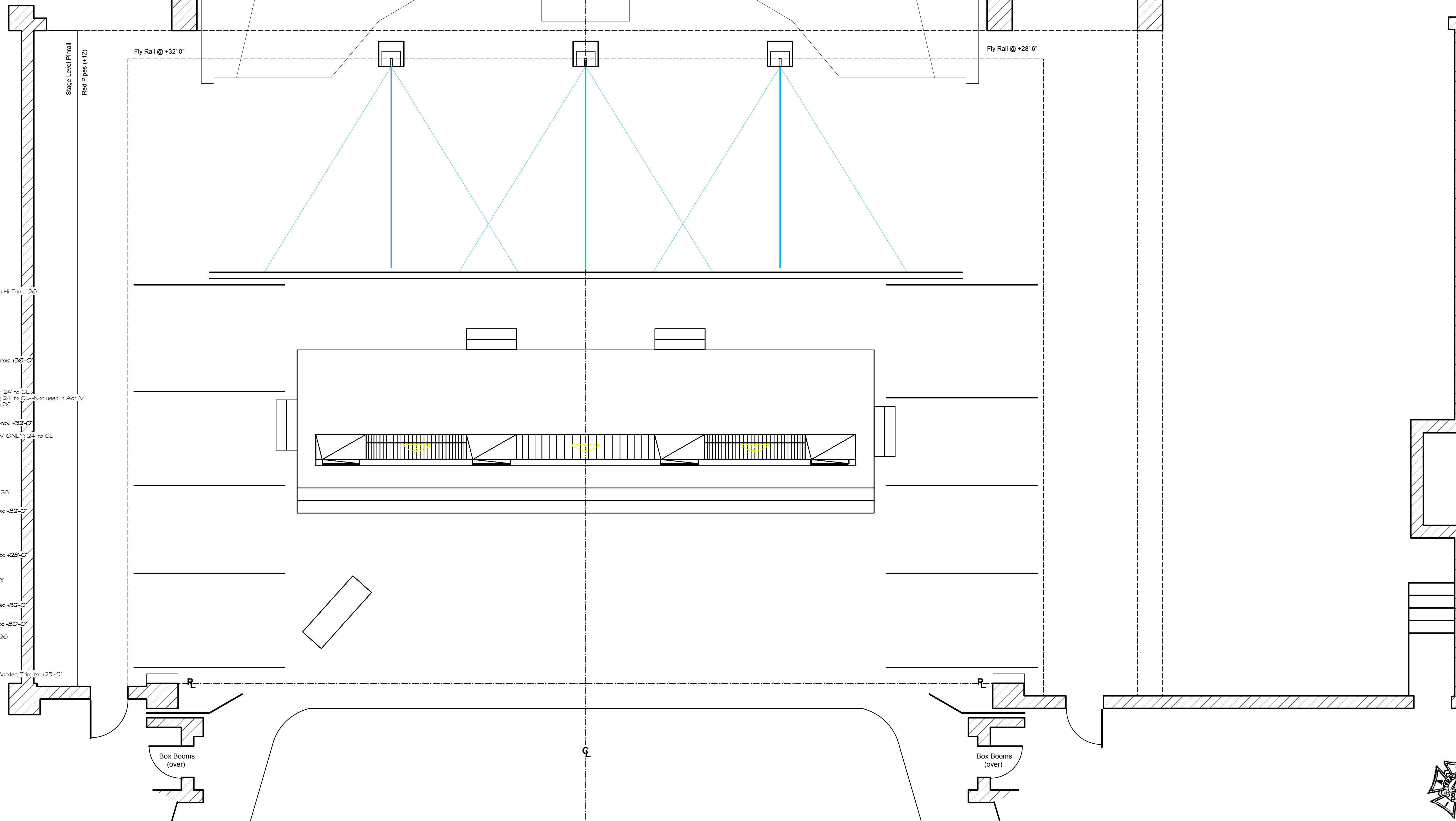


- Line List
85. 47'-9"  
84. 46'-9"  
83. 46'-9"  
82. 45'-9"  
81. 45'-9"  
80. 44'-9"  
79. 44'-9"  
78. 43'-9"  
77. 43'-9"  
76. 42'-9"  
75. 42'-9"  
74. 41'-9"  
73. 40'-9"  
72. 40'-9"  
71. 39'-9"  
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69. 38'-9"  
68. 38'-9"  
67. 37'-9"  
66. 37'-9"  
65. 36'-9"  
64. 36'-9"  
63. 35'-9"  
62. 35'-9"  
61. 34'-9"  
60. 34'-9"  
59. 33'-9"  
58. 33'-9"  
57. 32'-9" RP Screen  
56. 32'-9" Black Scrim  
55. 31'-9" #5 Black Legs 24" to CL  
54. 31'-9" BO Drop--use as Border in HI Trim +26'  
53. 30'-9"  
52. 29'-9"  
51. 29'-9"  
50. 28'-9"  
49. 28'-9"  
48. 27'-9"  
47. 27'-9"  
46. 26'-9" FOCUS TRACK #3  
45. 26'-9"  
44. 25'-9" 6 ELECTRIC; Trim to approx +36'-0"  
43. 25'-9"  
42. 24'-9"  
41. 24'-9"  
40. 23'-9"  
39. 23'-9" #4 Black Legs SR ONLY; 24" to CL  
38. 22'-9" #4 Black Legs SL ONLY; 24" to CL--Not used in Act IV  
37. 22'-9" #5 Black Border; Trim to +26'  
36. 21'-9" FOCUS TRACK #12  
35. 21'-9"  
34. 20'-9" 5 ELECTRIC; Trim to approx +32'-0"  
33. 19'-9" #3a Black Legs SL--Act IV ONLY; 24" to CL  
32. 19'-9" Arch US  
31. 18'-9" Act II; (3) Oregon Lanterns  
30. 18'-9"  
29. 17'-9" Arch DS  
28. 17'-9"  
27. 16'-9"  
26. 16'-9"  
25. 15'-9" #3 Black Legs; 24" to CL  
24. 15'-9" #4 Black Border; Trim to +26'  
23. 14'-9"  
22. 14'-9"  
21. 13'-9" 4 ELECTRIC; Trim to approx +32'-0"  
20. 13'-9"  
19. 12'-9"  
18. 12'-9" FOCUS TRACK #1  
17. 11'-9"  
16. 11'-9"  
15. 10'-9"  
14. 10'-9" 3 ELECTRIC; Trim to approx +28'-0"  
13. 9'-9"  
12. 8'-9" #2 Black Legs; 24" to CL  
11. 8'-9" #3 Black Border; Trim to +26'  
10. 7'-9" Act I Flag  
9. 7'-9"  
8. 6'-9"  
7. 6'-9" 2 ELECTRIC; Trim to approx +32'-0"  
6. 4'-9" 1 ELECTRIC; Trim to approx +30'-0"  
5. 3'-9" #2 Black Border; Trim to +26'  
4. 3'-9"  
3. 2'-9" Main Curtain  
2. 1'-9" #1 Black Legs; 24" to CL  
1. 0'-9" Sunlitte Screen & #1 Black Border; Trim to +25'-0"



L.D. 194  
LIGHTING DESIGNER  
SIGNATURE: *MEJ*

Opera Carolina  
Belk Theater--North Carolina PAC

CARMEN

Act II 1/4" = 1'-0"

Scenery by: Annabelle Roy  
Directed by: Jeffrey Buchman  
Lighting by: Michael Baumgarten  
Plate 2 of 4  
Rev. 12/28/18