

We're so glad to share this fun musical story with you and your students! This guide is to help you make the most of your opera experience and connect the story back to your classroom.

Explore the story, the music, and the activities by clicking on the boxes below.

[Before your experience](#)

[After your experience](#)

[Worksheets & Standards](#)

# Before your experience

## Introduction to main themes of the story

Students may respond to the questions however best suits: via conversation, written response, video submission, etc.

### Grades K-2

- Has someone ever tricked you? How did it make you feel? Did you learn anything?
- Have you ever felt you are the only one that liked a particular thing (such as reading or learning)? Do you like to share this special interest with others? Why or why not?
- What makes a character a hero in a story?

### Grades 3-5

- Is it important to learn how to read? What could happen if we did not know how to read? What are the benefits of being able to read?
- Why is learning about science important? Is this information useful in our daily lives? Why or why not?
- What makes a character a hero in a story?

## Summarizing Activity: Create Your Own Comic Strip

Our *Activate with the Arts* approach enhances student engagement and learning through arts-based skills. *Activate with the Arts* activities are not additions to the lessons, but alternate strategies for teaching the lessons.

**Objective:** Students work with a text that summarizes the plot of the opera to prepare them for enjoying the live or video production of the musical story. Depending on their reading level, *Activate with the Arts* additions are suggested below.

*Emerging readers:* Students listen to the audio reading of the summary. Students use available toys or drawings as “puppets” to represent each of the characters in a video-recorded or acted out response. ([Audio reading available here](#) and [available here in Spanish](#))

*Readers:* Students listen to audio and read the captions for the storyboard then draw stick figures in a 5-box comic strip to represent the captions. (Worksheet on pg. 14) ([Audio available here](#) and [available here in Spanish](#))

*Confident readers:* Students read the text independently, match the correct captions to 5 boxes, and draw stick figures to represent each caption. (Worksheet on pg. 15)

*Challenge:* Students read the text independently, write their own captions to summarize each box, and draw stick figures to represent each caption. (Worksheet on pg. 16)

Summary available on the next page.

A printable summary for your students is available on page 11.

# Explore the story

Listen to the summary ([English summary here](#) and [Spanish summary here](#))

## Characters

- Chiquita** Sassy, fun, and mischievous. Her favorite past time is playing tricks on others.  
(Soprano, or the highest female voice)
- Banana** She's like her sister Chiquita and is always her accomplice.  
(Mezzo-soprano, or the lowest female voice)
- Scrawny** A young coyote who is eager to learn to read and write, unlike other coyotes.  
(Tenor, or the highest male voice)
- Loco** Scrawny's older cousin, a coyote who has no interest in being educated and tries to persuade his younger cousin to follow in his footsteps.  
(Baritone, or the lowest male voice)

There are two sisters that live on top of a mountain named Chiquita and Banana, and together they are the Chiquita Banana Sisters. Early one morning, Chiquita wakes up Banana to tell a story, *The Coyotes and the Rabbits* (*Los Coyotes y Las Conejas*). As they tell the story they decide to play the part of the Conejas (meaning rabbits in Spanish), and now the real story begins.

ONCE UPON A TIME, there lived a young coyote named Scrawny. He loved to read and write but was always told coyotes are not supposed to do such things. As he started to read, he heard someone coming up the hill and hid his book out of sight. It was his cousin Coyote Loco who wanted to catch some rabbits and use their skin to line the inside of his new Coyote Mobile. Cousin Loco was there to get Scrawny's help. When Loco saw his cousin Scrawny, he noticed he was reading which made Loco very upset. Loco decided he was going to show his young cousin Scrawny how a REAL coyote behaves. "Coyotes hunt and don't read books," he told Scrawny. So off they went to hunt rabbits.

*Hay dos hermanas que viven en la cima de una montaña llamadas Chiquita y Banana, y juntas son las Hermanas Chiquita Banana. Una mañana temprano, Chiquita despierta a Banana para contarle un cuento, Los Coyotes y Las Conejas. Mientras cuentan la historia, deciden interpretar el papel de las Conejas, y ahora comienza la verdadera historia.*

*ÉRASE UNA VEZ, allí vivía un joven coyote llamado Escuálido. Le encantaba leer y escribir, pero siempre le habían dicho que los coyotes no debían hacer esas cosas. Cuando comenzó a leer, escuchó que alguien subía por la colina y escondió su libro fuera de vista. Era su primo Coyote Loco que quería cazar algunos conejos y usar su piel para forrar el interior de su nuevo Coyote Móvil. El primo Loco estaba allí para conseguir la ayuda de Escuálido. Cuando Loco vio a su primo Escuálido, se dio cuenta de que estaba leyendo, lo que enfadó mucho a Loco. Loco decidió que iba a enseñarle a su joven primo Escuálido cómo se comporta un coyote de VERDAD. "Los coyotes cazan y no leen libros", le dijo a Escuálido. Así que se fueron a cazar conejos.*

### **COMIC BOX 1: Loco tells Scrawny "Coyotes hunt and don't read books."**

Later that day, Chiquita and Banana were playing on the hill. They soon saw a coyote coming and quickly hatched a plan. Banana decided to play a trick on him by picking up a stick and pretending to use it to hold up the sky. When Loco saw her, Banana told him,

*"If you eat me, the stick will fall and the sky will come down on both our heads."*

Loco was afraid of the sky falling and decided not to eat Banana. But he was still hungry! Banana promised him that if he held up the stick, she would get him some food, so Loco agreed. Of course this was just a trick so that Banana could get away. Soon after, Scrawny arrived and told Loco he had been tricked. How did Scrawny know? Scrawny knew because he read about the sky and Earth in books about science. This made Loco angry that he was tricked by a rabbit.

*Ese mismo día, Chiquita y Banana estaban jugando en la colina. Pronto vieron acercarse a un coyote y rápidamente idearon un plan. Banana decidió hacerle una broma cogiendo un palo y fingiendo que lo usaba para sostener el cielo. Cuando Loco la vio, Banana le dijo: "Si me comes, el palo se caerá y el cielo caerá sobre nuestras cabezas".*

*Loco tenía miedo de que se cayera el cielo y decidió no comerse a Banana. ¡Pero aún seguía teniendo hambre! Banana le prometió que si levantaba el palo, ella le daría algo de comer, así que Loco aceptó. Por supuesto, se trataba de un engaño para que Banana pudiera escapar. Poco después llegó Escuálido y le dijo a Loco que le habían engañado. ¿Cómo lo sabía Escuálido? Escuálido lo sabía porque había leído sobre el cielo y la Tierra en libros de ciencia. Esto enfadó a Loco, que había sido engañado por un conejo.*

### **COMIC BOX 2: Banana tricks Loco into holding up the sky with a stick.**

Loco then saw a rabbit coming and thought it was Banana, but it was Chiquita instead. Scrawny tried to warn Loco about how tricky these sisters are, but Loco ignored the advice and told Scrawny to leave. It is now nighttime, and the moon is full and bright in the sky. Loco jumps out of hiding to scare Banana but finds Chiquita instead. Chiquita pretends to be upset that Loco called her Banana, so Loco apologizes. As Loco is getting ready to pounce on Chiquita, she convinces him that he would be much happier eating the best cheese in the world rather than eating a tiny rabbit like her. When Loco asks where to find the cheese, Chiquita tells him it floats in the middle of the lake on a night with the full moon. All Loco must do is swim to the middle of the lake to get the tastiest cheese in the world. When Loco looks out towards the lake he does see something that looks like cheese, so off he goes to swim in the lake to get this "cheese."

Scrawny soon arrived and was reading a book. What he did not know was that Chiquita and Banana were secretly watching him. When the sisters came out of hiding and asked Scrawny what he was doing, he pretended to not be reading so the sisters left. Just then, Loco was coming out of the water drenched and without cheese. If it was not cheese he saw in the lake, what do you think he saw? It was the moon's reflection! The moon's reflection on the water looked like cheese. Scrawny explained to Loco that he had been tricked again. Scrawny knew about reflections because he had read about the sun and the moon in books about science. Loco was furious he had been tricked again and was determined to hunt down the rabbits once and for all.

*Entonces, Loco vio venir a un conejo y pensó que era Banana, pero en realidad era Chiquita. Escuálido intentó advertir a Loco de lo tramposas que son estas hermanas, pero Loco ignoró el consejo y le dijo a Escuálido que se marchara. Ya era de noche y la luna estaba llena y brillaba en el cielo. Loco sale de su escondite para asustar a Banana, pero se encuentra con Chiquita. Chiquita finge estar enfadada porque Loco la ha llamado Banana, así que Loco se disculpa. Cuando Loco se dispone a abalanzarse sobre Chiquita, ésta le convence de que sería mucho más feliz comiéndose el mejor queso del mundo en lugar de comerse a una conejita como ella. Cuando Loco pregunta dónde encontrar el queso, Chiquita le dice que flota en medio del lago una noche de luna llena. Lo único que tiene que hacer Loco es nadar hasta el centro del lago para conseguir el queso más sabroso del mundo. Cuando Loco mira hacia el lago, ve algo que parece queso, así que se va a nadar al lago para coger este "queso".*

*Escuálido no tardó en llegar y estaba leyendo un libro. Lo que no sabía era que Chiquita y Banana le estaban observando en secreto. Cuando las hermanas salieron de su escondite y le preguntaron a Escuálido qué estaba haciendo, éste fingió que no estaba leyendo y las hermanas se marcharon. Justo entonces, Loco salía del agua empapado y sin queso. Si no fue queso lo que vio en el lago, ¿qué crees que vio? ¡Era el reflejo de la luna! El reflejo de la luna en el agua parecía queso. Escuálido le explicó a Loco que le habían vuelto a engañar. Escuálido conocía los reflejos porque había leído sobre el sol y la luna en libros de ciencias. Loco estaba furioso porque le habían vuelto a engañar y estaba decidido a cazar a las conejas de una vez por todas.*

### **COMIC BOX 3: Chiquita makes Loco think the reflection of the moon is cheese.**

Meanwhile, Chiquita and Banana decided to play one last trick on Loco. They pulled out a toy telephone they had made in class, placing one end of the toy telephone in the well and keeping the other end. As Scrawny and Loco arrived, Chiquita and Banana hid behind a tree. The two rabbit sisters talked into the toy telephone saying they fell down the well and needed help. The sound came out from the toy they placed in the well, making Loco think the rabbits truly were in the well. Instead, Loco actually heard the sound of the sisters sounding from the toy telephone wire. Just as he got close to the well, the rabbit sisters jumped right in front of him and scared him. Loco was so surprised that he accidentally fell into the well and was never seen again!

*Mientras tanto, Chiquita y Banana decidieron hacerle una última jugarreta a Loco. Sacaron un teléfono de juguete que habían hecho en clase, colocaron un extremo del teléfono de juguete en el pozo y se quedaron con el otro extremo. Cuando Escuálido y Loco llegaron, Chiquita y Banana se escondieron detrás de un árbol. Las dos hermanas conejo hablan por el teléfono de juguete diciendo que se han caído al pozo y que necesitan ayuda. El sonido salía del juguete que habían colocado en el pozo, lo que hizo pensar a Loco que las conejas estaban realmente en el pozo. En realidad, Loco oyó el sonido de las hermanas a través del cable del teléfono de juguete. Justo cuando se acercaba al pozo, las hermanas conejo saltaron justo delante de él y le asustaron. ¡Loco se sorprendió tanto que cayó accidentalmente en el pozo y nunca más se le volvió a ver!*

**COMIC BOX 4: Chiquita and Banana trick Loco into falling in the well.**

Scrawny saw his cousin fall into the well. If Loco had known how to read, he would have been able to read the danger signs around the well and stay safe. Scrawny learned an important lesson that day; “it is a good thing to know how to read and write.

The end.

*Escuálido vio a su primo caer en el pozo. Si Loco hubiera sabido leer, habría podido leer las señales de peligro alrededor del pozo y se habría mantenido a salvo. Escuálido aprendió una importante lección aquel día: "es algo bueno saber leer y escribir".*

*Fin.*

**COMIC BOX 5: Scrawny shares his love of reading with his new friends, the Chiquita Banana sisters.**

# Explore The Music

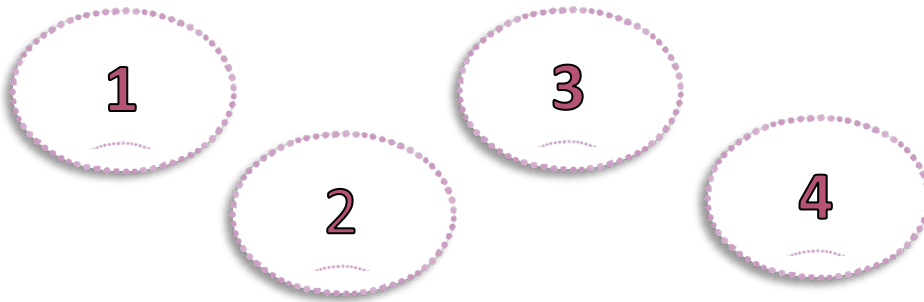
## Listening Activity: Activate with the Arts - MOVE!

Teachers share excerpts of the music with students to familiarize them with music similar to what they will hear. This activity is fun and highly engaging for students and will help them to understand how music helps tell the story.

1. Share with students: *Music tells the story in opera as much as the lyrics or dialogue. We will listen to a few short pieces of music from the musical story to see what we can learn about the story.*
2. While listening to each excerpt, encourage students to move to the music.

*Note: Students should listen and move based on the way the music makes them feel. While none of the music examples are directly found in the opera, the music is related in style to the music the students will experience.*

Click each number to hear an excerpt from the music!



After each excerpt, ask students:

- Why did you choose to move the way you did?
- What kind of feelings did the music make you feel?
- Which character do you think the music represents?
- What part of the story do you think the music represents? (Which location or animals?)

A worksheet for this activity is available on page 14.

## The Origin Story

**Composer:**  
**Héctor Armienta**



Héctor Armienta is a Mexican American composer and librettist still living today! His works are performed all over the world and explore Mexican and Mexican American cultural experiences. He even composed the music for *Los Coyotes y Las Conejas* (The Coyotes and the Rabbits). Just as he is of two cultures, he feels it is important for his music to incorporate elements from both his cultures into the classical art form of the opera.

Listen closely to the music. Do you hear different cultural music? How can you tell?

### The Story:

The story of *Los Coyotes y Las Conejas* is a folk tale. This means that the story and legend can change each time it is told! You may notice if you read the book *Los Coyotes*, it may include different pranks the rabbits pull on the coyotes. What other pranks could Chiquita and Banana have pulled on Loco and Scrawny?

# Just Before Your Performance

Review the following information before your performance of *Loy Coyotes y Las Conejas* (*The Coyotes and the Rabbits*) to help students have a successful experience.

Relay the following information to the students:

*Opera is a play that is sung! Opera uses many different art forms to tell stories.*

Ask: How could each of these art forms be used to help tell the story in an opera?

**Music** (*hint: think about when you watch a movie how the music lets you know what's coming - loud, quiet, sad, happy, suspenseful, etc.*)

**Lyrics**

**Dialogue**

**Costumes** (*hint: who do costumes help tell us about?*)

**Sets** (*hint: what do background images tell us?*)



Review the opera vocabulary:

Opera	a play that is sung
Soprano	a high female voice
Mezzo soprano	a female voice in the middle range
Baritone	a low male voice
Tenor	a high male voice
Aria	an opera solo
Solo	a song sung alone
Duet	two singers

Ask the following questions:

Which voice types (soprano, mezzo soprano, tenor, baritone) do you think will play each character? Why?

What are the differences between an opera vs. a play? Watching a performance with other people (live) vs. on your screen?

How can you enjoy seeing *Los Coyotes y Las Conejas* with your class? (*What might distract you or your classmates and how can you avoid it?*)

# Spanish Words

This opera is a bilingual opera, meaning you will hear words in both English and Spanish. Review the Spanish words below and compare them with their English translations.

Coyotes	Coyotes
Conejas	Rabbits
Despierta	Wake up
Cuento	Tale
Hermanita	Sister
Por favor	Please
Por que	Because
Dormi	Sleep
Primo	Cousin
Montaña	Mountain
Verda	True
Deliciosa	Delicious
Palito	Little stick
Amigo	Friend
Bien	Good
Grande	Big
Luna	Moon
Compadre	Friend
Libro	Book
Pobre	Poor
Triste	Sad
Peligro	Danger



# After Your Performance

## ACTIVITY 1: REFLECT

(Responses can be oral, written, video, or another creative way!)

1. What did you learn about opera that you didn't know before?
2. Why does Loco think that coyotes don't read? How did this help or hinder him throughout the story?
3. Would the rabbits have been able to trick you into holding up the sky or swimming in the lake to find cheese? How were the rabbit sisters able to trick Loco into believing these things?

## ACTIVITY 2: RESPOND – Exploring the Trick

(Group discussion or individual response)

1. If you didn't have time before your performance, revisit the Explore the Music lesson on page 6 and/or explore the next option.
2. How can you hear the rabbits' voices down the well if they are not down there? [Create your own paper cup telephone!](#) (You will need two paper cups, string, and paperclips per student).

Once the students have created their paper cup telephones, encourage them to experiment to answer the following questions –

What happens if you....

- Hold the string when you talk?
- Change the length of the string/line?
- Let the string become loose when you talk?
- Use a different sized cup?
- Use a plastic cup instead of a paper cup?
- Try to make a 3-way call?

Did you notice ...

- If you touch the string while you are talking, it is the same as muting the line?
- If the string becomes loose, it is the same as hanging up on the other phone?

## ACTIVITY 2: RESPOND – Exploring the Trick

(Group discussion or individual response)

### How do landline telephones work?

When you speak into a landline phone, your voice travels in small sound waves. The sound waves are carried to a thin metal disk inside the phone called a diaphragm and are converted into electrical energy. The Electric energy travels over wires to another phone and is converted from electrical energy to sound waves again which can be heard by someone on the other end of the phone!

### How do cell phones work?

A cell phone does not use wires to transfer your voice. Instead, when you speak into a cell phone a microphone turns your voice into electrical signals. A microchip in the phone modulates (or varies) a radio wave using the electric signal. The radio wave travels through the air to a nearby cell tower, and the tower sends your voice to the person you are calling. This process is then reversed so the person on the other end can hear your voice.

### How does the string telephone work?

A string telephone works very much like a landline phone. When you talk into the cup, your voice sends sound waves inside the cup which vibrates the bottom of the cup. The vibrations are transferred to the string, across the string, and into the bottom of the other cup. The sound waves then become vibrations inside the second cup, transferring the sound of your voice.

## ACTIVITY 3: CREATE – Folktale remix! Create Your Own Folktale

(Individual or Group work)

1. Explore with students that *Los Coyotes y Las Conejas* is a famous Mexican folktale and that folktales are stories that can use animals to tell the story and help us learn a specific lesson.
2. Review the lesson(s) learned in *Los Coyotes y Las Conejas*.
3. In groups or individually, have students create their own folktale!
  - A. Student should decide what the lesson of the story will be.
  - B. Students can use the same characters or go with new ones, but the characters must be animals.
  - C. Students should decide how their character will teach us their lesson and what traits the characters will have.
  - D. Students will either write, act, or draw (think comic book style) their new folktale.

# Los Coyotes y Las Conejas Summary (English)

There are two sisters that live on top of a mountain named Chiquita and Banana, and together they are the Chiquita Banana Sisters. Early one morning, Chiquita wakes up Banana to tell a story, *The Coyotes and the Rabbits (Los Coyotes y Las Conejas)*. As they tell the story they decide to play the part of the Conejas (meaning rabbits in Spanish), and now the real story begins.

ONCE UPON A TIME, there lived a young coyote named Scrawny. He loved to read and write but was always told coyotes are not supposed to do such things. As he started to read, he heard someone coming up the hill and hid his book out of sight. It was his cousin Coyote Loco who wanted to catch some rabbits and use their skin to line the inside of his new Coyote Mobile. Cousin Loco was there to get Scrawny's help. When Loco saw his cousin Scrawny, he noticed he was reading which made Loco very upset. Loco decided he was going to show his young cousin Scrawny how a REAL coyote behaves. "*Coyotes hunt and don't read books,*" he told Scrawny. So off they went to hunt rabbits.

Later that day, Chiquita and Banana were playing on the hill. They soon saw a coyote coming and quickly hatched a plan. Banana decided to play a trick on him by picking up a stick and pretending to use it to hold up the sky. When Loco saw her, Banana told him, "*If you eat me, the stick will fall and the sky will come down on both our heads.*"

Loco was afraid of the sky falling and decided not to eat Banana. But he was still hungry! Banana promised him that if he held up the stick, she would get him some food, so Loco agreed. Of course this was just a trick so that Banana could get away. Soon after, Scrawny arrived and told Loco he had been tricked. How did Scrawny know? Scrawny knew because he read about the sky and Earth in books about science. This made Loco angry that he was tricked by a rabbit.

Loco then saw a rabbit coming and thought it was Banana, but it was Chiquita instead. Scrawny tried to warn Loco about how tricky these sisters are, but Loco ignored the advice and told Scrawny to leave. It is now nighttime, and the moon is full and bright in the sky. Loco jumps out of hiding to scare Banana but finds Chiquita instead. Chiquita pretends to be upset that Loco called her Banana, so Loco apologizes. As Loco is getting ready to pounce on Chiquita, she convinces him that he would be much happier eating the best cheese in the world rather than eating a tiny rabbit like her. When Loco asks where to find the cheese, Chiquita tells him it floats in the middle of the lake on a night with the full moon. All Loco must do is swim to the middle of the lake to get the tastiest cheese in the world. When Loco looks out towards the lake he does see something that looks like cheese, so off he goes to swim in the lake to get this "cheese."

Scrawny soon arrived and was reading a book. What he did not know was that Chiquita and Banana were secretly watching him. When the sisters came out of hiding and asked Scrawny what he was doing, he pretended to not be reading so the sisters left. Just then, Loco was coming out of the water drenched and without cheese. If it was not cheese he saw in the lake, what do you think he saw? It was the moon's reflection! The moon's reflection on the water looked like cheese. Scrawny explained to Loco that he had been tricked again. Scrawny knew about reflections because he had read about the sun and the moon in books about science. Loco was furious he had been tricked again and was determined to hunt down the rabbits once and for all.

Meanwhile, Chiquita and Banana decided to play one last trick on Loco. They pulled out a toy telephone they had made in class, placing one end of the toy telephone in the well and keeping the other end. As Scrawny and Loco arrived, Chiquita and Banana hid behind a tree. The two rabbit sisters talked into the toy telephone saying they fell down the well and needed help. The sound came out from the toy they placed in the well, making Loco think the rabbits truly were in the well. Instead, Loco actually heard the sound of the sisters sounding from the toy telephone wire. Just as he got close to the well, the rabbit sisters jumped right in front of him and scared him. Loco was so surprised that he accidentally fell into the well and was never seen again!

Scrawny saw his cousin fall into the well. If Loco had known how to read, he would have been able to read the danger signs around the well and stay safe. Scrawny learned an important lesson that day; "it is a good thing to know how to read and write."

The end.

# Los Coyotes y Las Conejas Resumen (Español)

Hay dos hermanas que viven en la cima de una montaña llamadas Chiquita y Banana, y juntas son las Hermanas Chiquita Banana. Una mañana temprano, Chiquita despierta a Banana para contarle un cuento, **Los Coyotes y Las Conejas**. Mientras cuentan la historia, deciden interpretar el papel de las Conejas, y ahora comienza la verdadera historia.

ÉRASE UNA VEZ, allí vivía un joven coyote llamado Escualido. Le encantaba leer y escribir, pero siempre le habían dicho que los coyotes no debían hacer esas cosas. Cuando comenzó a leer, escuchó que alguien subía por la colina y escondió su libro fuera de vista. Era su primo Coyote Loco que quería cazar algunos conejos y usar su piel para forrar el interior de su nuevo Coyote Móvil. El primo Loco estaba allí para conseguir la ayuda de Escualido. Cuando Loco vio a su primo Escualido, se dio cuenta de que estaba leyendo, lo que enfadó mucho a Loco. Loco decidió que iba a enseñarle a su joven primo Escualido cómo se comporta un coyote de VERDAD. "Los coyotes cazan y no leen libros", le dijo a Escualido. Así que se fueron a cazar conejos.

Ese mismo día, Chiquita y Banana estaban jugando en la colina. Pronto vieron acercarse a un coyote y rápidamente idearon un plan. Banana decidió hacerle una broma cogiendo un palo y fingiendo que lo usaba para sostener el cielo. Cuando Loco la vio, Banana le dijo: "Si me comes, el palo se caerá y el cielo caerá sobre nuestras cabezas".

Loco tenía miedo de que se cayera el cielo y decidió no comerse a Banana. ¡Pero aún seguía teniendo hambre! Banana le prometió que si levantaba el palo, ella le daría algo de comer, así que Loco aceptó. Por supuesto, se trataba de un engaño para que Banana pudiera escapar. Poco después llegó Escualido y le dijo a Loco que le habían engañado. ¿Cómo lo sabía Escualido? Escualido lo sabía porque había leído sobre el cielo y la Tierra en libros de ciencia. Esto enfadó a Loco, que había sido engañado por un conejo.

Entonces, Loco vio venir a un conejo y pensó que era Banana, pero en realidad era Chiquita. Escualido intentó advertir a Loco de lo tramposas que son estas hermanas, pero Loco ignoró el consejo y le dijo a Escualido que se marchara. Ya era de noche y la luna estaba llena y brillaba en el cielo. Loco sale de su escondite para asustar a Banana, pero se encuentra con Chiquita. Chiquita finge estar enfadada porque Loco la ha llamado Banana, así que Loco se disculpa. Cuando Loco se dispone a abalanzarse sobre Chiquita, ésta le convence de que sería mucho más feliz comiéndose el mejor queso del mundo en lugar de comerse a una conejita como ella. Cuando Loco pregunta dónde encontrar el queso, Chiquita le dice que flota en medio del lago una noche de luna llena. Lo único que tiene que hacer Loco es nadar hasta el centro del lago para conseguir el queso más sabroso del mundo. Cuando Loco mira hacia el lago, ve algo que parece queso, así que se va a nadar al lago para coger este "queso".

Escualido no tardó en llegar y estaba leyendo un libro. Lo que no sabía era que Chiquita y Banana le estaban observando en secreto. Cuando las hermanas salieron de su escondite y le preguntaron a Escualido qué estaba haciendo, éste fingió que no estaba leyendo y las hermanas se marcharon. Justo entonces, Loco salía del agua empapado y sin queso. Si no fue queso lo que vio en el lago, ¿qué crees que vio? ¡Era el reflejo de la luna! El reflejo de la luna en el agua parecía queso. Escualido le explicó a Loco que le habían vuelto a engañar. Escualido conocía los reflejos porque había leído sobre el sol y la luna en libros de ciencias. Loco estaba furioso porque le habían vuelto a engañar y estaba decidido a cazar a las conejas de una vez por todas.

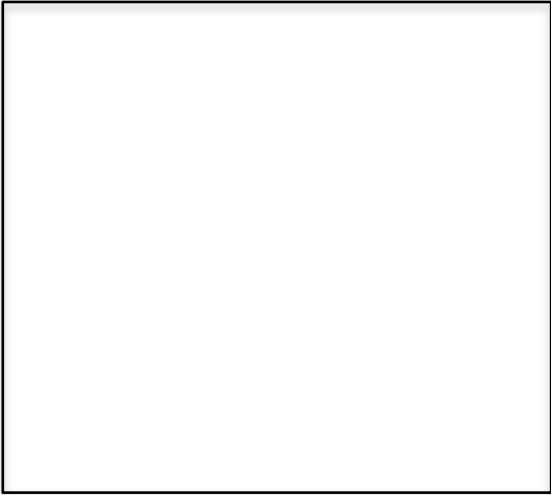
Mientras tanto, Chiquita y Banana decidieron hacerle una última jugarreta a Loco. Sacaron un teléfono de juguete que habían hecho en clase, colocaron un extremo del teléfono de juguete en el pozo y se quedaron con el otro extremo. Cuando Escualido y Loco llegaron, Chiquita y Banana se escondieron detrás de un árbol. Las dos hermanas conejo hablan por el teléfono de juguete diciendo que se han caído al pozo y que necesitan ayuda. El sonido salía del juguete que habían colocado en el pozo, lo que hizo pensar a Loco que las conejas estaban realmente en el pozo. En realidad, Loco oyó el sonido de las hermanas a través del cable del teléfono de juguete. Justo cuando se acercaba al pozo, las

hermanas conejo saltaron justo delante de él y le asustaron. ¡Loco se sorprendió tanto que cayó accidentalmente en el pozo y nunca más se le volvió a ver!

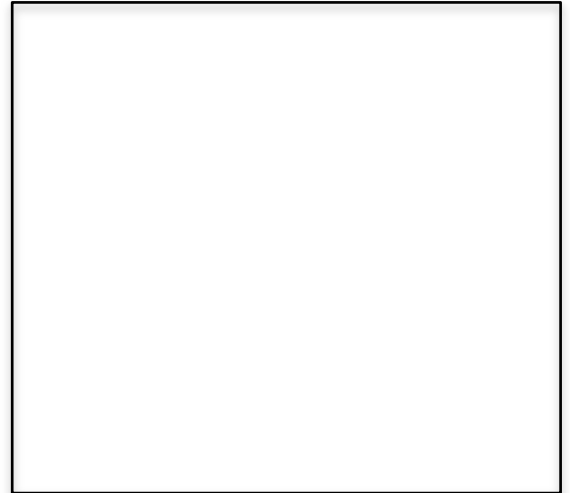
Escuálido vio a su primo caer en el pozo. Si Loco hubiera sabido leer, habría podido leer las señales de peligro alrededor del pozo y se habría mantenido a salvo. Escuálido aprendió una importante lección aquel día: "es algo bueno saber leer y escribir".

# Create Your Own Comic Strip (Readers)

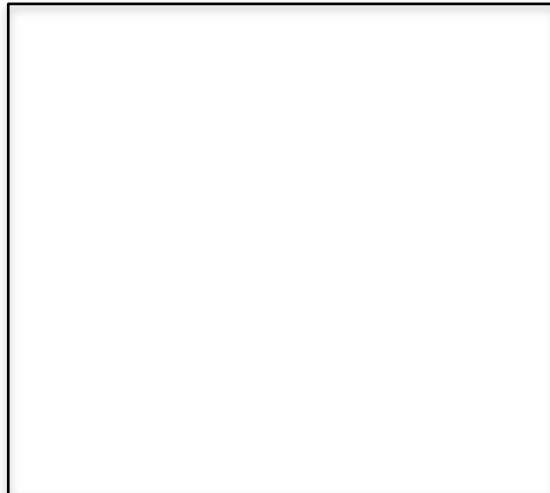
Listen to the audio summary. Retell the story by reading the captions for each box and drawing stick figures to represent the actions in the captions.



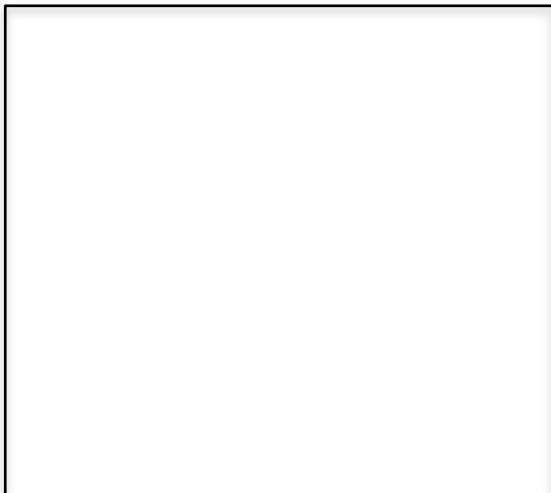
Loco tells Scrawny *"Coyotes hunt and don't read books."*



Banana tricks Loco into holding up the sky with a stick.



Chiquita makes Loco think the reflection of the moon is cheese.



Chiquita and Banana trick Loco into falling in the well.



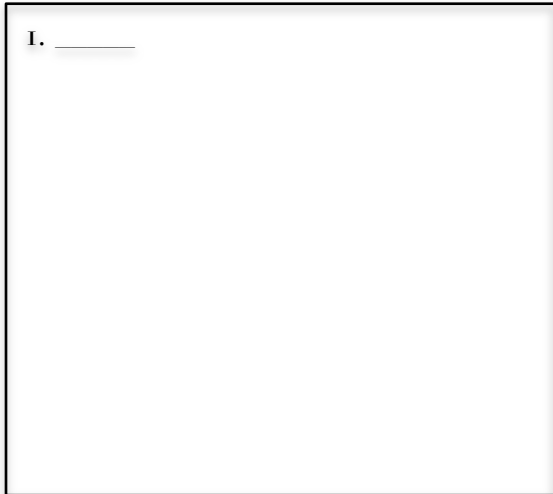
Scrawny shares his love of reading with his new friends, the Chiquita Banana sisters.

# Create Your Own Comic Strip (Confident Readers)

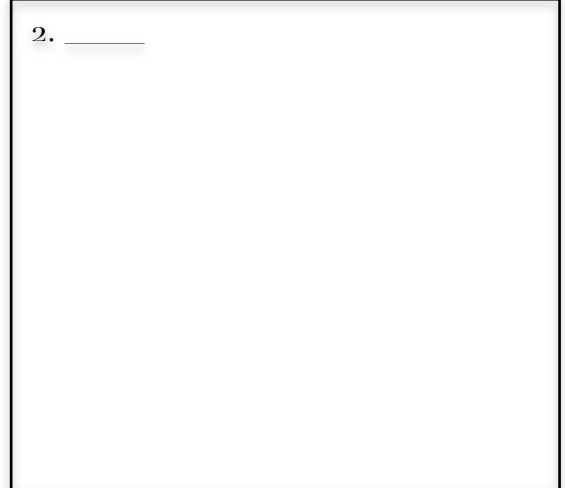
Retell the story by reading the captions and labeling them on the blank line in the correct box. Then draw stick figures to represent the actions in the captions.

- A. Loco tells Scrawny “*Coyotes hunt and don’t read books.*”
- B. Banana tricks Loco into holding up the sky with a stick.
- C. Chiquita makes Loco think the reflection of the moon is cheese.
- D. Chiquita and Banana trick Loco into falling in the well.
- E. Scrawny shares his love of reading with his new friends, the Chiquita Banana sisters.

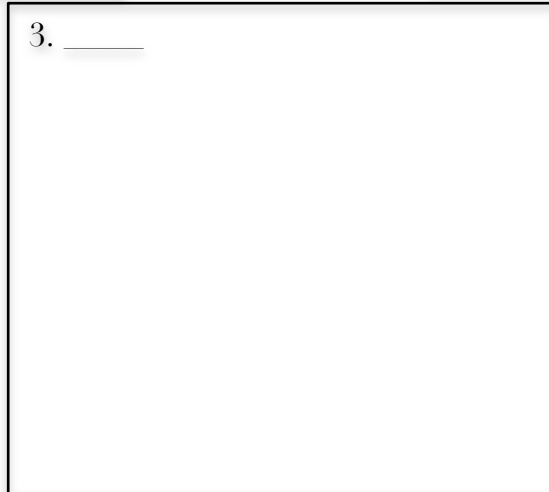
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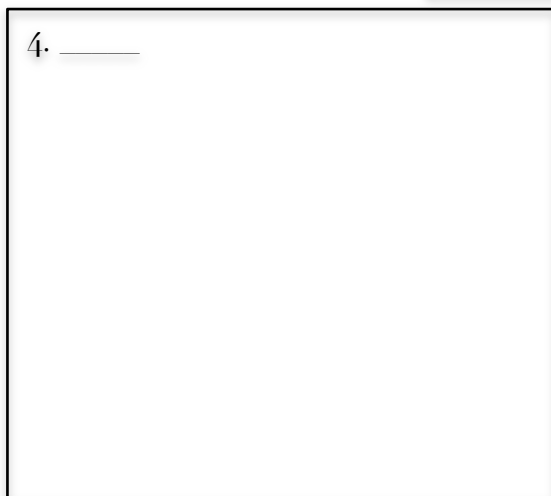
2. \_\_\_\_\_



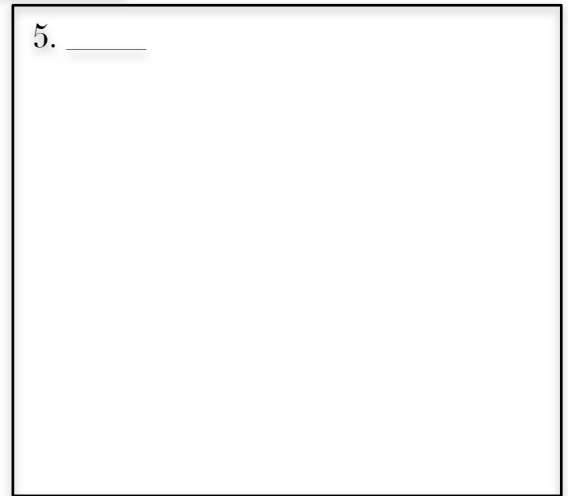
3. \_\_\_\_\_



4. \_\_\_\_\_

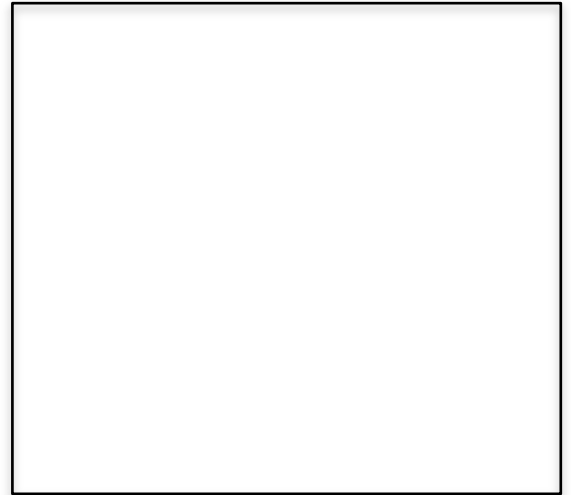
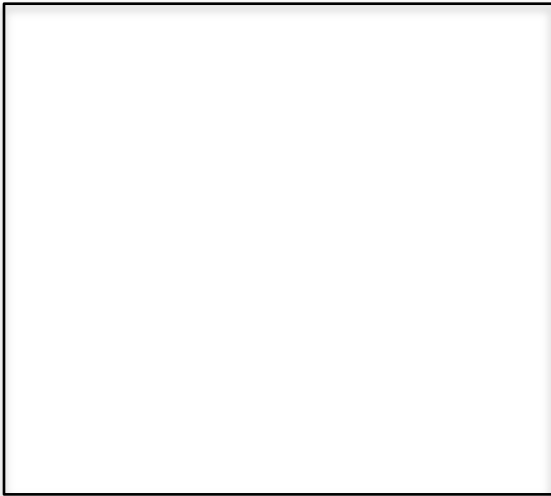


5. \_\_\_\_\_



# Create Your Own Comic Strip (Challenge)

Read the story's summary. Retell the story by writing captions for each box's actions and drawing stick figures to represent the captions.



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# Listening Worksheet

Music tells the story in opera as much as the lyrics or dialogue. Circle your answers after you listen to each of the following songs. Then answer the questions that follow.

**Song #1:** This music makes you think that the characters in this scene are probably:

taking a nap

planning a prank

doing homework

**Song #2:** This music makes you think that the character is probably:

very shy

sleepy

playful

**Song #3:** This music makes you think the character is:

confident

sad

angry

**Song #4:** This sounds like music for doing something:

boring

mischievous

scary

# Curriculum Standards

## **The following anchor standards provide a basis for all our Learning Guide activities:**

CCSS.ELA-LITERACY.R.2

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

CCSS.ELA-LITERACY.SL.2

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

CCSS.ELA-LITERACY.W.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

CCSS.SCIENCE.2.P.1

Understand the relationship between sound and vibrating objects.

CCSS.WORLD LANGUAGES.NL.NLL.2

Understand words and concepts presented in the language.

## **The activities in this guide connect to the following Standards:**

Common Core Anchor Standards

CCR Anchor Standard RL.3

Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

CCR Anchor Standard W.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CCR Anchor Standard W.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

CCR Anchor Standard SL.1

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

CCR Anchor Standard SL.4

Present information, finding, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

## **ISBE SEL Standards**

*Since NC and SC do not yet have SEL Standards, we have used Illinois State Board of Education's standards.*

1A.2a. Name the emotions felt by characters in stories.

1A.1b. Describe how various situations make you feel.

1A.4c. Depict a range of emotions (e.g., draw a picture, participate in a role play)

2A.2a. Recognize that others may feel differently from you about the same situation.

2A.3e. Analyze why literary characters felt as they did.

2A.4f. Ask open-ended questions to encourage others to express themselves.