



Green Eggs and Ham

an Opera by
Robert Kapilow



We're so glad to share this fun musical story with you and your family!
This guide is to help you make the most of your experience.

Explore the story, the music, and the activities by clicking
on the boxes below.

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Explore the Story

Our Characters

Sam-I-am	An energetic lover of green eggs and ham (soprano, or the highest female voice)
Friend	A grump who doesn't like to try new things (tenor, or higher male voice)

Create Your Own Comic Strip

Explore the summary below and have your child create their own comic strip version of the story!

You will need: Something to write & draw with, a sheet of paper with 4 boxes drawn on it & numbered 1 through 4..

Before you get started, here are a few suggestions to help support your young reader:

Emerging readers: Students listen to the audio reading of the summary. Students use available toys or drawings as “puppets” to represent each of the characters in a video-recorded or acted out response. ([Audio reading available here](#))

Readers: Students listen to audio and read the captions for the storyboard then draw stick figures in a 4 box comic strip to represent the captions. ([Audio here](#))

Confident readers: Students read the text independently, match the correct captions to the 4 boxes, and draw stick figures to represent each caption.

Challenge: Students read the text independently, write their own captions to summarize each box, and draw stick figures to represent each caption.

COMIC BOX CAPTIONS

BOX 1: Sam-I-am wants her friend to try green eggs and ham but the friend will not try them

BOX 2: Sam-I-am keeps asking her friend to try green eggs and ham in different places and with different animals, but he still will not try them.

BOX 3: Sam-I-am is out of ideas and asks one last time. The friend agrees to try the green eggs and ham!

BOX 4: The friend tries green eggs and ham and likes them. He thanks Sam-I-am.

Explore the story

Listen to the summary [here](#)

A grumpy friend of Sam-I-am is enjoying his book when Sam-I-am comes along. When he notices her, the grumpy friend announces that he does not like Sam-I-am. This does not bother Sam-I-am and she asks her grouchy friend if he likes green eggs and ham.

“I do not like green eggs and ham!” he says. So, Sam-I-am asks if he would like them here or there.

“I do not like them here or there. I would not like them anywhere!” he says. So, Sam-I-am asks if he would like them with a mouse or in a house.

“I would not like them with a mouse or in a house. I would not like them here or there. I would not eat them anywhere!” he says. Sam thinks for a moment and asks him if he would like them in a box or with a fox.

“Not in a box. Not with a fox. Not in a house. Not with a mouse. I would not eat them here or there. I would not eat them anywhere. I would not eat green eggs and ham. I do not like them Sam-I-am!” he says. So, Sam-I-am asks him if he would like them in a car, in a tree, on a train, in the dark, in the rain.

Sam-I-am’s friend says he does not like green eggs and ham in any of those places.

“You do not like green eggs and ham?” she asks.

“I do not like them, Sam-I-am,” he says.

Sam-I-am has one last idea! She asks if her friend would like them with a goat or on a boat.

She says, “You do not like them. So you say. Try them! Try them! And you may. Try them and you may, I say.” He gives in and tries the green eggs and ham.

“Say! I like green eggs and ham! I do! I like them, Sam-I-am!” he shouts. He shares that he would eat them in a boat, with a goat, in the rain and on a train, in a car and in a tree, in a box and with a fox, in a house and with a mouse. He will eat them here or there - he will eat them anywhere!

“I do so like green eggs and ham! Thank you! Thank you, Sam-I-am” says her new friend.

Discover The Music

Music tells the story in an opera as much as the words do. This opera was created using Dr. Seuss's famous words, but the composer, Rob Kapilow, uses music to help bring Dr. Seuss's words alive.

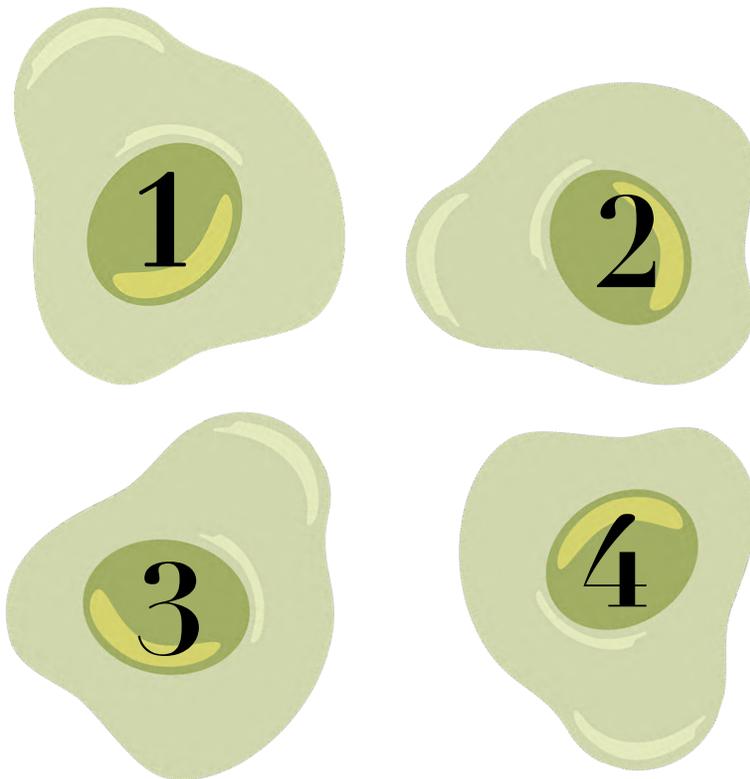
Discover the music below!

Make it fun for the whole family with a dance party!

As you listen to the music below, dance along! After the music ends, share with each other:

- why you chose to move the way you did
- how the music made you feel
- which character the music made you think of and why

Click each egg to hear an excerpt from the music!



The Composer: Rob Kapilow (1952–Present)



Mr. Rob Kapilow is a composer (a person who writes music), conductor (a person who leads orchestras and musical ensembles), and a music commentator who writes books and essays on music ideas and topics. He studied music at Yale University and Eastman School of Music and, in 1995, he was the first person to set Dr. Seuss's *Green Eggs and Ham* to music. He also set Dr. Seuss's *Gertrude McFuzz* and Chris Van Allsburg's *Polar Express* to music. Mr. Kapilow has also written pieces for symphony orchestras.

When he is not writing music or conducting orchestras, Mr. Kapilow also creates episodes for the NPR program [What Makes It Great?](#) This program features a composer or specific piece of music that Kapilow leads the listener through to help discover the wonder and special impact of the music, so that we can enjoy and understand why music is so touching.

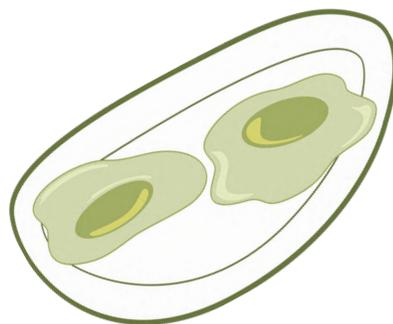
Get Ready for the Q&A

Be sure to join us after the performance for the **live Q&A** with our artists!

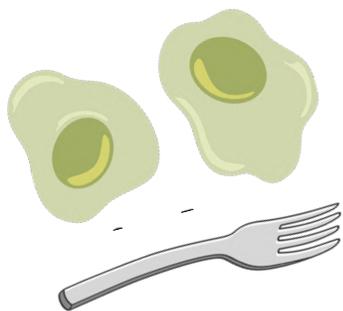
During this time, you will be able to ask them any questions you may have about singing, opera, costumes, sets, and more!

Not sure what to ask? Here are some suggestions!

Where did the costumes and background come from?



How long have you been singing or playing piano?



What else do you like to do besides sing?

Do you like the character you play in the opera?

