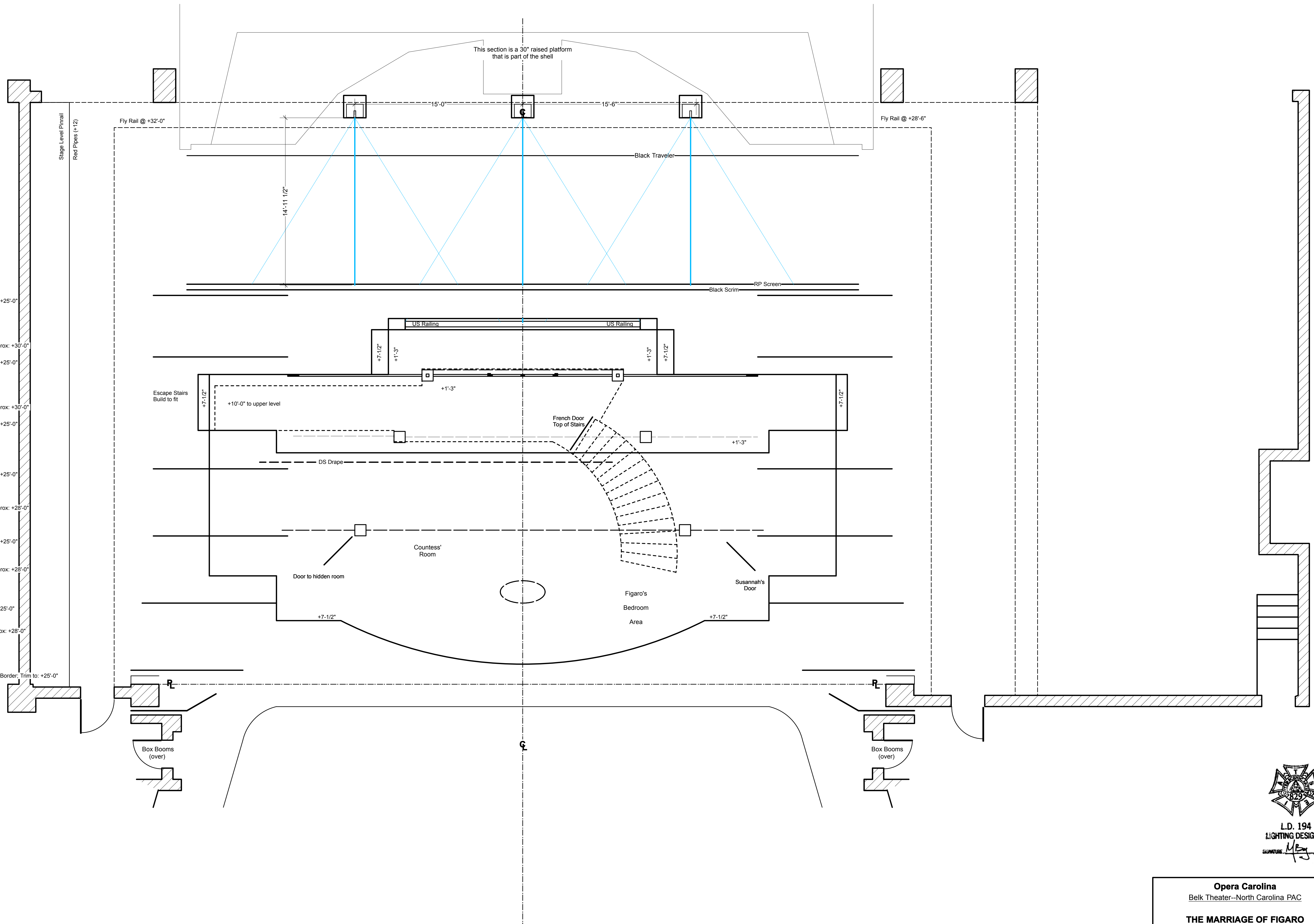


- 85: 47'-3"  
84: 46'-9"  
83: 46'-3"  
82: 45'-9"  
81: 45'-3"  
80: 44'-9"  
79: 44'-3"  
78: 43'-9"  
77: 43'-3"  
76: 42'-9"  
75: 42'-3"  
74: 41'-9"  
  
73: 40'-9"  
72: 40'-3"  
71: 39'-9"  
70: 39'-3"  
69: 38'-9"  
68: 38'-3"  
67: 37'-9"  
66: 37'-3"  
65: 36'-9"  
64: 36'-3"  
63: 35'-9" RP Screen  
62: 35'-3" Black Scrim  
61: 34'-9" #6 Black Legs; 21" to CL  
60: 34'-3" #7 Black Border; Trim to: +25'-0"  
59: 33'-9"  
58: 33'-3"  
57: 32'-9"  
56: 32'-3"  
55: 31'-9"  
54: 31'-3" FOCUS TRACK #5  
  
53: 30'-3" 5 ELECTRIC; Trim to approx: +30'-0"  
52: 29'-9"  
51: 29'-3" #5 Black Legs; 21" to CL  
50: 28'-9" #6 Black Border; Trim to: +25'-0"  
49: 28'-3"  
48: 27'-9" US Arch Wall  
47: 27'-3"  
46: 26'-9"  
45: 26'-3"  
44: 25'-9" FOCUS TRACK #4  
43: 25'-3"  
42: 24'-9" 4 ELECTRIC; Trim to approx: +30'-0"  
41: 24'-3"  
40: 23'-9"  
39: 23'-3" #5 Black Border; Trim to: +25'-0"  
38: 22'-9"  
37: 22'-3" Midstage Arch Wall  
36: 21'-9"  
35: 21'-3"  
34: 20'-9"  
  
33: 19'-9" Gold Drape/Act III  
32: 19'-3" #4 Black Legs; 21" to CL  
31: 18'-9" #4 Black Border; Trim to: +25'-0"  
30: 18'-3"  
29: 17'-9"  
28: 17'-3"  
27: 16'-9" FOCUS TRACK #3  
26: 16'-3"  
25: 15'-9" 3 ELECTRIC; Trim to approx: +28'-0"  
24: 15'-3"  
23: 14'-9"  
22: 14'-3"  
21: 13'-9" DS Arch Wall  
20: 13'-3" #3 Black Legs; 21" to CL  
19: 12'-9" #3 Black Border; Trim to: +25'-0"  
18: 12'-3"  
17: 11'-9"  
16: 11'-3" FOCUS TRACK #2  
15: 10'-9"  
14: 10'-3" 2 ELECTRIC; Trim to approx: +28'-0"  
  
13: 9'-3"  
12: 8'-9"  
11: 8'-3" Chandelier/Act III  
10: 7'-9"  
9: 7'-3" #2 Black Legs; 22" to CL  
8: 6'-9" #2 Black Border; Trim to: +25'-0"  
7: 6'-3"  
  
6: 4'-9" 1 ELECTRIC; Trim to approx: +28'-0"  
5: 3'-9"  
4: 3'-3" FOCUS TRACK #1  
3: 2'-3" Main Curtain  
2: 1'-3" #1 Black Legs; 25" to CL  
1: 0'-9" Surtile Screen & #1 Black Border; Trim to: +25'-0"

PL  
Line List



**Opera Carolina**  
Belk Theater--North Carolina PAC

**THE MARRIAGE OF FIGARO**

**Ground Plan 1/4" = 1'-0"**

Scenery by: Brian Perchaluk  
Directed by: Garnett Bruce  
Lighting/Video by: Michael Baumgarten  
Plate 1 of 1  
REV. 3/21/18