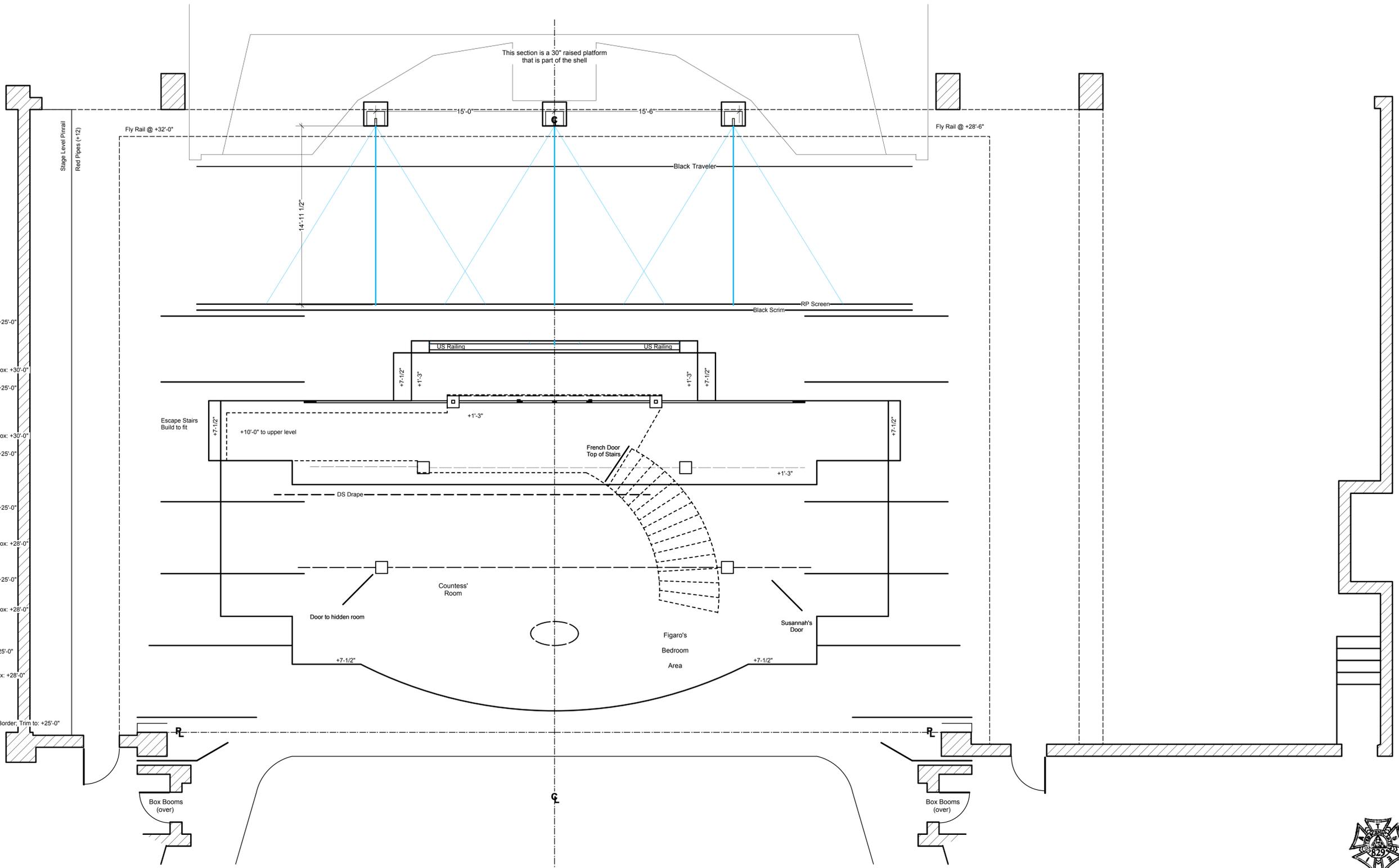


- 85: 47'-3"
- 84: 46'-9"
- 83: 46'-3"
- 82: 45'-9"
- 81: 45'-3"
- 80: 44'-9"
- 79: 44'-3"
- 78: 43'-9"
- 77: 43'-3"
- 76: 42'-9"
- 75: 42'-3"
- 74: 41'-9"
- 73: 40'-9"
- 72: 40'-3"
- 71: 39'-9"
- 70: 39'-3"
- 69: 38'-9"
- 68: 38'-3"
- 67: 37'-9"
- 66: 37'-3"
- 65: 36'-9"
- 64: 36'-3"
- 63: 35'-9" RP Screen
- 62: 35'-3" Black Scrim
- 61: 34'-9" #6 Black Legs; 21" to CL
- 60: 34'-3" #7 Black Border; Trim to: +25'-0"
- 59: 33'-9"
- 58: 33'-3"
- 57: 32'-9"
- 56: 32'-3"
- 55: 31'-9"
- 54: 31'-3" FOCUS TRACK #5
- 53: 30'-3" 6 ELECTRIC; Trim to approx: +30'-0"
- 52: 29'-9"
- 51: 29'-3" #5 Black Legs; 21" to CL
- 50: 28'-9" #6 Black Border; Trim to: +25'-0"
- 49: 28'-3"
- 48: 27'-9" US Arch Wall
- 47: 27'-3"
- 46: 26'-9"
- 45: 26'-3"
- 44: 25'-9" FOCUS TRACK #4
- 43: 25'-3"
- 42: 24'-9" 4 ELECTRIC; Trim to approx: +30'-0"
- 41: 24'-3"
- 40: 23'-9"
- 39: 23'-3" #5 Black Border; Trim to: +25'-0"
- 38: 22'-9"
- 37: 22'-3" Midstage Arch Wall
- 36: 21'-9"
- 35: 21'-3"
- 34: 20'-9"
- 33: 19'-9" Gold Drape/Act III
- 32: 19'-3" #4 Black Legs; 21" to CL
- 31: 18'-9" #4 Black Border; Trim to: +25'-0"
- 30: 18'-3"
- 29: 17'-9"
- 28: 17'-3"
- 27: 16'-9" FOCUS TRACK #3
- 26: 16'-3"
- 25: 15'-9" 3 ELECTRIC; Trim to approx: +28'-0"
- 24: 15'-3"
- 23: 14'-9"
- 22: 14'-3"
- 21: 13'-9" DS Arch Wall
- 20: 13'-3" #3 Black Legs; 21" to CL
- 19: 12'-9" #3 Black Border; Trim to: +25'-0"
- 18: 12'-3"
- 17: 11'-9"
- 16: 11'-3" FOCUS TRACK #2
- 15: 10'-9"
- 14: 10'-3" 2 ELECTRIC; Trim to approx: +28'-0"
- 13: 9'-9"
- 12: 9'-3"
- 11: 8'-9" Chandelier/Act III
- 10: 7'-9"
- 9: 7'-3" #2 Black Legs; 22" to CL
- 8: 6'-9" #2 Black Border; Trim to: +25'-0"
- 7: 6'-3"
- 6: 4'-9" 1 ELECTRIC; Trim to approx: +28'-0"
- 5: 3'-9"
- 4: 3'-3" FOCUS TRACK #1
- 3: 2'-3" Main Curtain
- 2: 1'-3" #1 Black Legs; 25" to CL
- 1: 0'-9" Surtile Screen & #1 Black Border; Trim to: +25'-0"

PL
Line List



L.D. 194
LIGHTING DESIGNER
MICHAEL BAUMGARTEN

Opera Carolina
Belk Theater--North Carolina PAC

THE MARRIAGE OF FIGARO

Ground Plan 1/4" = 1'-0"

Scenery by: Brian Perchak
Directed by: Garnett Bruce
Lighting/Video by: Michael Baumgarten
Plate 1 of 1
REV. 3/21/18