

- 85: 47'-3"
84: 46'-9"
83: 46'-3"
82: 45'-9"
81: 45'-3"
80: 44'-9"
79: 44'-3"
78: 43'-9"
77: 43'-3"
76: 42'-9"
75: 42'-3"
74: 41'-9"

73: 40'-9"
72: 40'-3"
71: 39'-9"
70: 39'-3"
69: 38'-9"
68: 38'-3"
67: 37'-9"
66: 37'-3"
65: 36'-9"
64: 36'-3" US BO Drop
63: 35'-9" Wall (30' high x 40' wide)
62: 35'-3"
61: 34'-9"
60: 34'-3"
59: 33'-9"
58: 33'-3"
57: 32'-9"
56: 32'-3" 8 ELECTRIC; Trim to: +33'
55: 31'-9" #5 Black Legs; 14' to CL
54: 31'-3" #6 Black Border; Trim to: +26'-0"

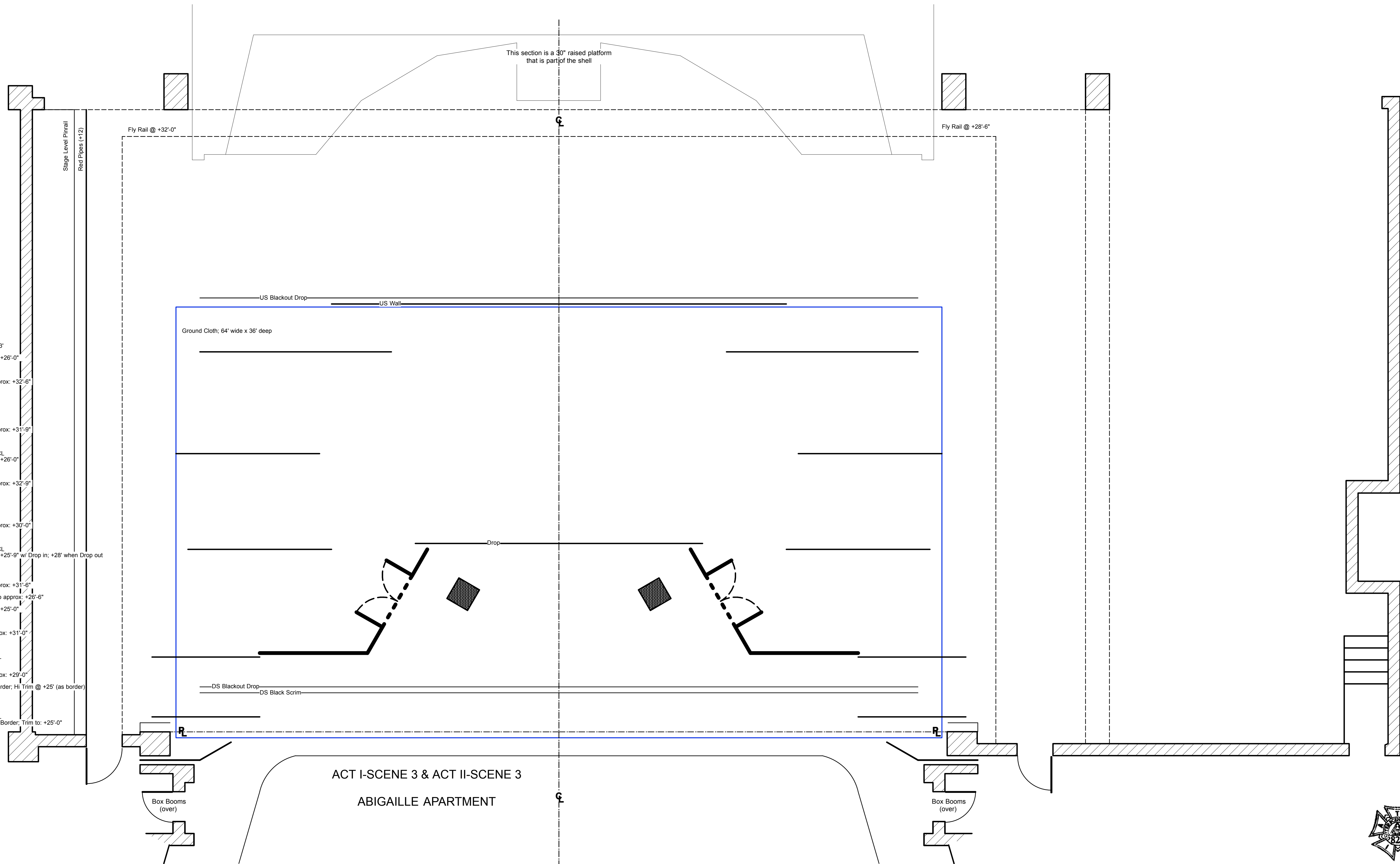
53: 30'-3"
52: 29'-9"
51: 29'-3" 7 ELECTRIC; Trim to approx: +32'-6"
50: 28'-9"
49: 28'-3"
48: 27'-9"
47: 27'-3" FOCUS TRACK #4
46: 26'-9"
45: 26'-3"
44: 25'-9"
43: 25'-3" 6 ELECTRIC; Trim to approx: +31'-9"
42: 24'-9"
41: 24'-3"
40: 23'-9"
39: 23'-3" #4 Black Legs; 20'-0" to CL
38: 22'-9" #5 Black Border; Trim to: +26'-0"
37: 22'-3"
36: 21'-9"
35: 21'-3"
34: 20'-9" 5 ELECTRIC; Trim to approx: +32'-9"

33: 19'-9"
32: 19'-3"
31: 18'-9" FOCUS TRACK #3
30: 18'-3"
29: 17'-9"
28: 17'-3" 4 ELECTRIC; Trim to approx: +30'-0"
27: 16'-9"
26: 16'-3"
25: 15'-9" Part IIa-Drop
24: 15'-3" #3 Black Legs; 19'-0" to CL
23: 14'-9" #4 Black Border; Trim to: +25'-9" w/ Drop in; +28' when Drop out
22: 14'-3"
21: 13'-9"
20: 13'-3" FOCUS TRACK #2
19: 12'-9"
18: 12'-3" 3 ELECTRIC; Trim to approx: +31'-6"
17: 11'-9"
16: 11'-3" US Wall Projector; Trim to approx: +26'-6"
15: 10'-9"
14: 10'-3" #3 Black Border; Trim to: +25'-0"

13: 9'-3"
12: 8'-9"
11: 8'-3" 2 ELECTRIC; Trim to approx: +31'-0"
10: 7'-9"
9: 7'-3"
8: 6'-9" FOCUS TRACK #1
7: 6'-3" #2 Black Legs; 25'-0" to CL

6: 4'-9" 1 ELECTRIC; Trim to approx: +29'-0"
5: 3'-9" Blackout Drop/#2 Black Border; Hi Trim @ +25' (as border)
4: 3'-3" Black Scrim
3: 2'-3" Main Curtain
2: 1'-3" #1 Black Legs; 25'-0" to CL
1: 0'-9" Surtile Screen & #1 Black Border; Trim to: +25'-0"

PL
Line List



Opera Carolina
Belk Theater--North Carolina PAC

NABUCCO

I-3/II-3 ABIGAILLE APT 1/4" = 1'-0"

Scenery by: Michael Baumgarten & Bernard Uzan
Directed by: Bernard Uzan
Lighting by: Michael Baumgarten
Plate 2 of 3
Rev. 7/13/14