

- 85: 47'-3"
84: 46'-9"
83: 46'-3"
82: 45'-9"
81: 45'-3"
80: 44'-9"
79: 44'-3"
78: 43'-9"
77: 43'-3"
76: 42'-9"
75: 42'-3"
74: 41'-9"

73: 40'-9"
72: 40'-3"
71: 39'-9"
70: 39'-3"
69: 38'-9"
68: 38'-3"
67: 37'-9"
66: 37'-3"
65: 36'-9"
64: 36'-3"
63: 35'-9" BO Drop
62: 35'-3" Cyc
61: 34'-9" Tapestry I-1
60: 34'-3"
59: 33'-9"
58: 33'-3" Flown Projector (I-3; II-3)
57: 32'-9"
56: 32'-3"
55: 31'-9"
54: 31'-3" 8 ELECTRIC; Trim to approx: +31'-0"

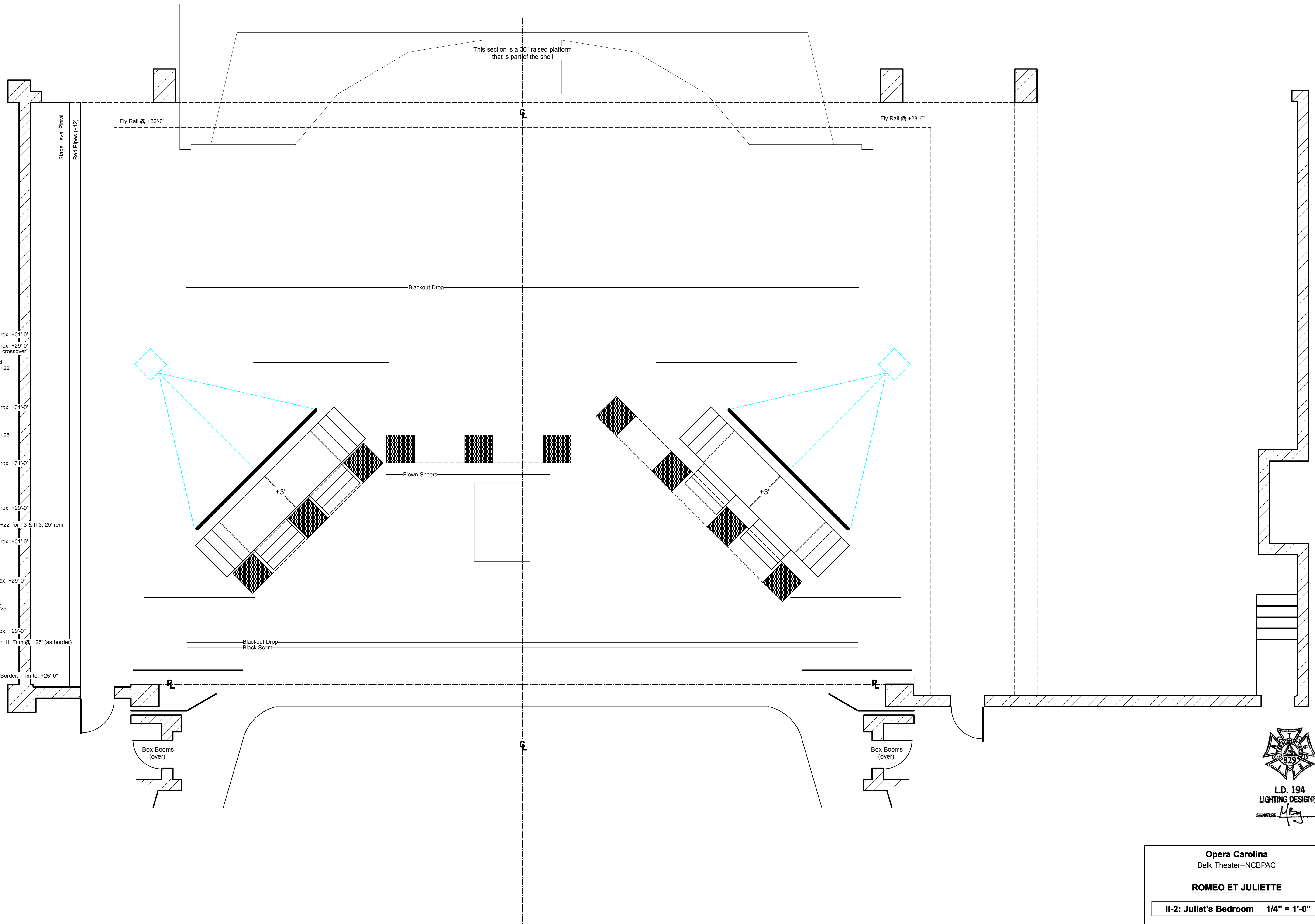
53: 30'-3" 7 ELECTRIC; Trim to approx: +29'-0"
52: 29'-9" Projector Tower SR cable crossover
51: 29'-3" FOCUS TRACK #4
50: 28'-9" #3 Black Legs; 12'-0" to CL
49: 28'-3" #5 Black Border; Trim to: +22'
48: 27'-9"
47: 27'-3"
46: 26'-9"
45: 26'-3" FOCUS TRACK #3
44: 25'-9"
43: 25'-3"
42: 24'-9" 6 ELECTRIC; Trim to approx: +31'-0"
41: 24'-3"
40: 23'-9"
39: 23'-3"
38: 22'-9"
37: 22'-3" #4 Black Border; Trim to: +25'
36: 21'-9"
35: 21'-3"
34: 20'-9"

33: 19'-9" 5 ELECTRIC; Trim to approx: +31'-0"
32: 19'-3"
31: 18'-9" Sheer Curtains (II-2)
30: 18'-3"
29: 17'-9" FOCUS TRACK #2
28: 17'-3"
27: 16'-9" Sheer Curtains (I-2)
26: 16'-3"
25: 15'-9" 4 ELECTRIC; Trim to approx: +29'-0"
24: 15'-3"
23: 14'-9" RP Screen (I-3; II-3)
22: 14'-3" #3 Black Border; Trim to: +22' for I-3 & II-3; 25' rem
21: 13'-9"
20: 13'-3"
19: 12'-9" 3 ELECTRIC; Trim to approx: +31'-0"
18: 12'-3"
17: 11'-9"
16: 11'-3" I-1 Chandeliers
15: 10'-9" FOCUS TRACK #1
14: 10'-3"

13: 9'-3" 2 ELECTRIC; Trim to approx: +29'-0"
12: 8'-9"
11: 8'-3"
10: 7'-9" #2 Black Legs; 24'-0" to CL
9: 7'-3" I-3 Black Legs; 14'-6" to CL
8: 6'-9" #2 Black Border; Trim to: +25'
7: 6'-3"

6: 4'-9" 1 ELECTRIC; Trim to approx: +29'-0"
5: 3'-9" Blackout Drop/Black Border; Hi Trim @ +25' (as border)
4: 3'-3" Black Scrim
3: 2'-3" Main Curtain
2: 1'-3" #1 Black Legs; 25'-0" to CL
1: 0'-9" Surtitle Screen & #1 Black Border; Trim to: +25'-0"

PL
Line List



L.D. 194
LIGHTING DESIGNER
SIGNATURE *ME*

Opera Carolina
Belk Theater--NCBPAC

ROMEO ET JULIETTE

II-2: Juliet's Bedroom 1/4" = 1'-0"

Scenery by: Bernard Uzan & Michael Baumgarten
Directed by: Bernard Uzan
Lighting and Projections by: Michael Baumgarten
Plate 6 of 7

REV. 17 November 2015