

## **NABUCCO**

### **Rental and Technical Information**

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Michael Baumgarten, Director of Production  
 Opera Carolina  
 The Elizabeth Roddey Dowd Opera Center  
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### **FEES:**

<b>Scenery Rental</b>	\$22,000 for a standard 3 performance run. Additional performances \$2,000 per performance.
<b>Director Rights and Royalties</b>	Right of first refusal; \$3000 royalty ONLY if director turns down offer
<b>Set/Projection Designer Royalties</b>	\$3,000 (Baumgarten & Uzan)
<b>Lighting Designer</b>	Right of first refusal; LD will supervise load in and focus of projectors as part of design fee
<b>Technical Supervisor</b>	\$500.00 per working day – load in & load out \$300.00 per travel day \$50.00 per day Per Diem – travel & work days  Note: Technical Supervisor does not oversee projection equipment; either original LD will oversee as part of design contract, or additional projection supervisor must be employed.
<b>Load-Out/Load-in</b>	\$ 4,000.00
<b>Insurance Required</b>	\$ 150,000

**PRODUCTION INFORMATION:**

<b>Set/Projection Designers</b>	Bernard Uzan and Michael Baumgarten
<b>Year Built</b>	2014
<b>Scenery Built by</b>	Opera Carolina
<b>Stage Director</b>	Bernard Uzan
<b>Lighting Designer</b>	Michael Baumgarten
<b>Costumes</b>	Malabar—rental/contracted separately

**TRANSPORTATION:** (1) ONE- 53' air-ride van with load bars and straps

**CREW REQUIREMENTS:**

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	<b>SETUP</b>	<b>RUNNING</b>	<b>STRIKE</b>
<b>Carpenters – Deck</b>	12	6	12
<b>- Fly</b>	2 + 2 weights	2	2 + 2 weights
<b>Properties</b>	3	3	3
<b>Electricians</b>	8 + projection	3 (2 spot) +projection	8 + projection
<b>Loaders</b>	4		4
<b>Approximate Time</b>	6 hours		4 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees include Technical Director, Properties Master, and Master Electrician.

**SET TECHNICAL INFORMATION:**

<b>Minimum Width</b>	64'
<b>Minimum Depth</b>	36'
<b>Total # of line sets/line sets for masking</b>	Information available on ground plans
<b>Line sets for scenery</b>	2 (drop and back wall)
<b>Furthest upstage flying piece</b>	36' from plaster line
<b>Height of tallest flying drop</b>	26'
<b>Height of tallest flying scenery</b>	30' wall—linesets used to construct/hold wall.
<b>Height of tallest hard deck scenery</b>	24' rolling wall units

**PROPERTIES INFORMATION: ALL props required for Mr. Uzan's production of NABUCCO will be included with the rental.**

**PLEASE NOTE:**

**LINE LIST INDICATES "FOCUS TRACKS" FOR LIGHTING. THIS INFORMATION IS SHOWN FOR REFERENCE ONLY, AND IS NOT INCLUDED WITH THE RENTAL.**

**This production comes Ground Cloth, (6) 5K lumen projectors (w/ projection towers), all cables, hardware, Mac computer, and software needed to run projection sequences.**

**Not included, but needed, are Black Scrim, Blackout Drop or other masking.**

**Load-in is accomplished more quickly if a motor is used to lift walls for construction.**