

TURANDOT

Rental and Technical Information

Michael Baumgarten, Director of Production
 Opera Carolina
 The Elizabeth Roddey Dowd Opera Center
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FEES:

Production Rental Fee	\$27,000 for a standard 3 performance run. Additional performances negotiable.
Director Royalty	Right of first refusal or \$1000 royalty
Conception & Scene Design Royalty	\$2,000
Costume Design Royalty	\$1,000
Lighting/Projection Design Royalty	Right of first refusal or \$1000 royalty; LD will supervise projection install and cues as part of contract, and waive royalty
Technical Supervisor	\$ 450.00 per working day – load in & load out \$ 300.00 per travel day \$ 50.00 per day Per Diem - travel and work days Housing and travel provided by renter Note: Technical Supervisor does not oversee projection equipment; either original LD will oversee as part of design contract, or additional projection supervisor must be employed.
Load-Out/Load-in	\$ 4,000.00 scenery; \$1,000 costumes; \$1,000 cleaning
Insurance Required	\$ 200,000.00

James Meena, General Director & Principal Conductor
 The Elizabeth Roddey Dowd Opera Center

PRODUCTION INFORMATION:

Stage Director	Tom Diamond
Originally Conceived by	James Robinson
Scenery Designed by	Anita Stewart
Costumes Designed by	Anna Oliver
Lighting and Projections Designed by	Michael Baumgarten

TRANSPORTATION: (2) TWO- 53' air-ride van with load bars and straps

CREW REQUIREMENTS:

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	SETUP	RUNNING	STRIKE
Carpenters – Deck	10	8	10
- Fly	2 + 2 weights	2	2 + 2 weights
Properties	2	2	3
Electricians	10 + projection	4 (2 spot) + projection	10 + projection
Loaders	4		4
Approximate Time	8 hours		5 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees include Technical Director, Properties Master, and Master Electrician.

SET TECHNICAL INFORMATION:

Minimum Width	40' SR and SL of CL
Minimum Depth	52' from apron to back of projectors
Total # of line sets/line sets for masking	Information available on ground plans
Furthest upstage flying piece	RP Screen @ 33' US of PL
Height of tallest flying drop	36'
Largest Soft Flying Unit	36' x 68'
Largest Standing Unit	Platform 'H': 26' high

Props as shown on inventory list

PLEASE NOTE:

LINE LIST INDICATES "FOCUS TRACKS" FOR LIGHTING. THIS INFORMATION IS SHOWN FOR REFERENCE ONLY, AND IS NOT INCLUDED WITH THE RENTAL.

ALL PROJECTION EQUIPMENT, COMPUTERS, PERIPHERALS AND CABLE ARE INCLUDED WITH THIS RENTAL.

RP screen can be provided should renting company require assuming it is available.

Masking and scrimms not provided with rental.

Air compressor and air not provided for airbrakes on scenery.

Single Motor for constructing units is needed—not provided with rental.

Projections and Special FX:

Front and rear projections; provided w/ rental

Dry Ice Fog and Hazer required; not provided with rental.