

PEARL FISHERS

AV/Banda

ACT I (1:04:00)		
Time Placement	Where	What
Top of Act	SL & SR Box Booms	Maestro Monitors ON for entire show
	USL & USR	Roving Maestro Monitor
	DSL	Mic for Pre-show speech
	USR	Speaker for Gunshot
	SM Area	Paging System, Maestro Monitor and Stage View ON for entire show
40:15-56:05 69/1/3	SL	OFF STAGE Singing: Full Chorus NEEDS: USL Roving Maestro Monitor <i>Conductor:</i> Maestro Joel via Maestro Monitor Josh Barbour w/ Music Stand & Light

INTERMISSION (25:00) – No Notes at this time

ACT II (48:00)		
Time Placement	Where	What
0:20-2:00 104/2/3	USL	OFF STAGE Singing: Nadir (Mr. Johnson) NEEDS: USL Roving Maestro Monitor <i>Conductor:</i> Maestro Joel via Maestro Monitor
9:20 120/3/3	Sound System	Sound Cue: Gunshot (called by SM)
46:30-47:15 201/1/1	DSL	OFF STAGE Singing: Nadir (Mr. Johnson) & Leila (Ms. Burnett) NEEDS: USL Roving Maestro Monitor <i>Conductor:</i> Maestro Joel via Monitor

ACT I: 1:04:00 INT #1: 25:00 ACT II: 48:00

TOTAL RUNNING TIME: 2 Hours, 21 Minutes

PLEASE NOTE: Timings are based on a CD Timing of the Score and do not reflect actual show timings.