

PEARL FISHERS

Rental and Technical Information

Michael Baumgarten, Director of Production
 Opera Carolina
 The Elizabeth Roddey Dowd Opera Center
 1600 Elizabeth Avenue
 Charlotte NC 28204
 (704) 332-7177 ext 212
 (704) 332-6448 (fax)
 (704) 996-0367 (cell)
michael@operacarolina.org or mhbaumgarten@gmail.com

FEES:

Production Rental	\$25,000 for a standard 3 performance run. Additional performances \$2,000 per performance. ***Please note that there are many ways to organize the scenic elements of this production. Please call to discuss variations.
Director Royalty	Right of first refusal or \$3000 royalty (Bernard Uzan)
Designer Royalties	Set: \$1,500 (Uzan and Baumgarten) Costumes: \$1,000 (Blackmore) Projections: \$1,000 (Baumgarten)
Technical Supervisor	\$ 450.00 per working day – load in & load out \$ 300.00 per travel day \$ 50.00 per day Per Diem - travel and work days
Costume Supervisor	\$ 300.00 per working day – load in & load out \$ 200.00 per travel day \$ 50.00 per day Per Diem - travel and work days (Costume Supervisor is not required, but available)
Projection Supervisor	\$ 400.00 per working day – load in & load out \$ 250.00 per travel day \$ 50.00 per day Per Diem - travel and work days (Projection Supervisor is not required, but highly recommended)
Load-Out/Load-in	\$ 4,000 scenery; \$1,000 costumes; \$1,000 costume cleaning
Insurance Required	\$ 250,000.00

James Meena, General Director & Principal Conductor
 The Elizabeth Roddey Dowd Opera Center

PRODUCTION INFORMATION:

Designer(s)	Bernard Uzan/Michael Baumgarten; Scenery; original design Oswald Michael Baumgarten; Lighting and Projection Design Betsy Blackmore; Costumes; original design Lapiz
Year Built	Production renovated 2013
Scenery/Costumes Built by	Opera Carolina scene and costume shop renovations
Stage Director	Bernard Uzan

TRANSPORTATION: (3) THREE- 53' air-ride van with load bars and straps

CREW REQUIREMENTS:

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	SETUP	RUNNING	STRIKE
Carpenters – Deck	10	6	10
- Fly	2 + 2 weights	2	2 + 2 weights
Properties	3	2	2
Electricians	8 + projection	3 (2 spot) +projection	8 + projection
Loaders	4		4
Approximate Time	6 hours		4 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees include Technical Director, Properties Master, and Master Electrician.

ALL PROJECTION EQUIPMENT, COMPUTERS, PERIPHERALS AND CABLE ARE INCLUDED WITH THIS RENTAL.

SET TECHNICAL INFORMATION:

Minimum Width	50' leg opening
Minimum Depth	50' to projectors; 34' to RP screen
Total # of line sets/line sets for masking	Information available on ground plans
Line sets for scenery	2 TENT picks
Furthest upstage flying piece	34' from plaster line
Height of tallest flying drop	32' (RP, scrim, blackout drop)
Height of tallest flying scenery	N/A
Height of tallest hard deck scenery	5' platform; 15' Buddha on top

PROPERTIES INFORMATION: ALL props required for Mr. Uzan's production of PEARL FISHERS will be included with the rental.

PLEASE NOTE:

LINE LIST INDICATES "FOCUS TRACKS" FOR LIGHTING. THIS INFORMATION IS SHOWN FOR REFERENCE ONLY, AND IS NOT INCLUDED WITH THE RENTAL.

RP SCREEN WILL BE INCLUDED WITH THE RENTAL IF NOT IN USE ON ANOTHER PRODUCTION. No masking or scrim provided with this rental.

There is a ground cloth provided for the rake...it does not cover the unraked section of the floor—it is suggested that masonite is placed on the floor and painted, providing a good surface for the dancers.

The tents seen have no specific placement or hanging pattern...every director/production has hung and swagged as needed; ground plans indicate what was used in charlotte.

Please note that larger configurations of this set have been developed and are available for review. It is advisable to have a motor available offstage for moving the Buddha head from the Act I unit to the reclining Buddha.

Should you use the "larger" version of the production, motors are useful to lift the Buddha and Temple from the 5' platform to the 10' platform. This version was NOT used in 2013, which included projections.

James Meena, General Director & Principal Conductor
 The Elizabeth Roddey Dowd Opera Center