

## **LA BOHEME**

### **Rental and Technical Information**

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Michael Baumgarten, Director of Production  
 Opera Carolina  
 The Elizabeth Roddey Dowd Opera Center  
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### **FEES:**

<b>Scenery Rental</b>	\$17,000 for a standard 3 performance run. Additional performances \$2,000 per performance.
<b>Designer Royalty</b>	10% of Rental Fee
<b>Technical Supervisor</b>	\$450.00 per working day – load in & load out \$300.00 per travel day \$50.00 per day Per Diem – travel & work days
<b>Load-Out/Load-in</b>	\$ 4,000.00
<b>Insurance Required</b>	\$ 150,000

### **PRODUCTION INFORMATION:**

<b>Designer</b>	Peter Dean Beck
<b>Year Built</b>	1991; refurbished 2004 & 2010
<b>Scenery Built by</b>	Opera Carolina Scene Shop
<b>Costumes from</b>	Malabar, LTD., Toronto, Canada
<b>Technical Director</b>	Wilbert Ferguson
<b>Lighting Designer</b>	Michael Baumgarten

**TRANSPORTATION:** (2) TWO- 53' air-ride van with load bars and straps

**CREW REQUIREMENTS:**

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	SETUP	RUNNING	STRIKE
<b>Carpenters – Deck</b>	12	10	12
<b>- Fly</b>	2 + 2 weights	2	2 + 2 weights
<b>Properties</b>	4	5	4
<b>Electricians</b>	10	2	10
<b>Loaders</b>	4		4
<b>Approximate Time</b>	12 hours		5 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees include Technical Director, Properties Master, and Master Electrician.

**SET TECHNICAL INFORMATION:**

<b>Minimum Width</b>	54'
<b>Minimum Depth</b>	36' (note plan shows 45' to last line; can be easily compacted to 36')
<b>Total # of line sets</b>	Please see plans for line list information
<b>Furthest upstage flying piece</b>	See note on minimum depth
<b>Height of tallest flying drop</b>	32'
<b>Height of tallest flying scenery</b>	26'; Act II Café Header
<b>Height of tallest hard deck scenery</b>	21'-6" Act I/IV Walls

See inventory for props included with the production.

Set was designed for 2 intermissions between Acts II & III and Acts III & IV.  
 Change between Acts I & II can take place during a scene shift break of approximately 4 minutes.

**PLEASE NOTE: LINE LIST INDICATES “FOCUS TRACKS” FOR LIGHTING. THIS INFORMATION IS SHOWN FOR REFERENCE ONLY, AND IS NOT INCLUDED WITH THE RENTAL. ALL CYC/SCRIM/MASKING/FLOORING (other than decking) MUST BE PROVIDED BY RENTING COMPANY.**

Additional production images can be found at the following websites:  
<http://www.gregcable.com/OperaCarolinaOnStage/LaBohemeOnstage/>  
<http://www.gregcable.com/labohemefullstage/>

*James Meena, General Director & Principal Conductor*  
 The Elizabeth Roddey Dowd Opera Center