

Le nozze di Figaro

Rental and Technical Information

Michael Baumgarten, Director of Production
 Opera Carolina
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FEES:

| | |
|---|--|
| Scenery and Prop Rental; includes all video projection equipment | \$15,000 for a standard 3 performance run. Additional performances \$2,000 per performance. |
| Director Royalty | Right of first refusal or \$3000 royalty |
| Designer Royalty | \$2,000--Scenic Designer \$1,000--Video Designer |
| Lighting Designer | Right of first refusal; LD will supervise load in and focus of projectors as part of design fee |
| Technical Supervisor Costume Supervisor | \$500.00 per working day – load in & load out \$300.00 per travel day \$50.00 per day Per Diem – travel & work days Note: Technical Supervisor does not oversee projection equipment; either original LD will oversee as part of design contract, or additional projection supervisor must be employed. |
| Load-Out/Load-in | \$ 4,000.00 for scenery and video |
| Insurance Required | \$ 100,000 |

PRODUCTION INFORMATION:

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|--------------------------------|--|
| Designer | Brian Perchaluk Revisions: Garnett Bruce and Michael Baumgarten |
| Year Built | 2006; renovations 2010 |
| Scenery Built by | Manitoba Opera; additions: Opera Carolina |
| Stage Director | Garnett Bruce |
| Lighting/Video Designer | Michael Baumgarten |
| Costumes | AT Jones—rental/contracted separately |

TRANSPORTATION: (2) TWO- 53' air-ride van with load bars and straps

CREW REQUIREMENTS:

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

| | SETUP | RUNNING | STRIKE |
|--------------------------|--------------|----------------|---------------|
| Carpenters – Deck | 12 | 2 | 12 |
| - Fly | 2 + 2 weight | 2 | 2 + 2 weight |
| Properties | 4 | 3 | 2 |
| Electricians | 8 | 3 (incl spots) | 8 |
| Loaders | 4 | | 4 |
| Approximate Time | 8 hours | | 4 hours |

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees include Technical Director, Properties Master, and Master Electrician.

SET TECHNICAL INFORMATION:

| | |
|--|--|
| Minimum Width | 54' |
| Minimum Depth | 36' |
| Total # of line sets | Please see plans for line list information |
| Furthest upstage flying piece | 45' from plaster line (can be compacted) |
| Height of tallest flying drop | 30' (RP Screen) |
| Height of tallest flying scenery | 26'—note that the US Wall weighs 1400# |
| Height of tallest hard deck scenery | 10' Second level decking |

Furniture props are available with production; hand props at additional cost.

PLEASE NOTE:

LINE LIST INDICATES “FOCUS TRACKS” FOR LIGHTING. THIS INFORMATION IS SHOWN FOR REFERENCE ONLY AND IS NOT INCLUDED WITH THE RENTAL.

This production comes with all projection materials: (6) 5K lumen projectors (w/ projection towers), all cables, hardware, Mac computer, and software needed to run projection sequences.

Not included, but needed, are RP screen and all other masking. If RP screen is not in use by renting company, it will be included at no charge with the rental.

Load in of the balcony unit will be much faster/easier if (2) motors are rented by the Using Company.

This production is designed as single set w/ flown pieces. All furniture was changed a vista using chorus/supers.