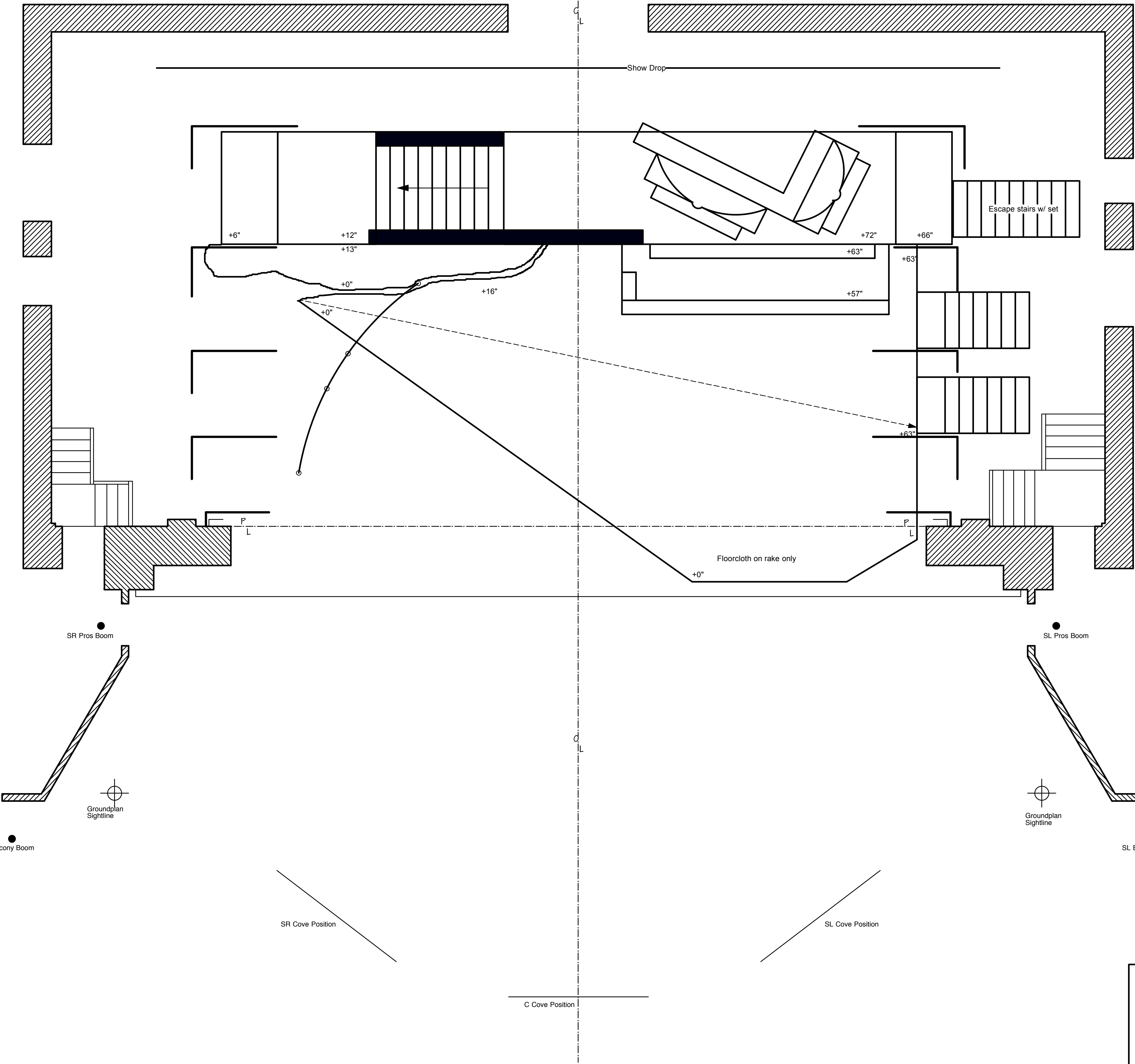


GENERAL NOTES:

- 1). STAR DROP AND MOON ARE NOT INCLUDED WITH THE PRODUCTION, BUT WOULD BE GOOD TO HAVE FOR II.
- 2). ALL UNUSED LINE SETS ARE AVAILABLE TO BE USED FOR TENT PICKS.
- 3). PLEASE NOTE THAT (4) FOCUS TRACKS ARE REQUIRED TO SAFELY FOCUS THIS PRODUCTION.

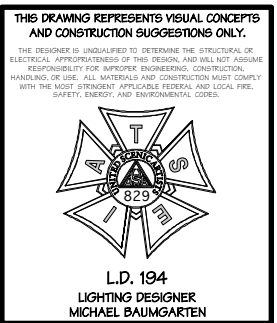
NOTES ABOUT US PLATFORMING/ACT I

- +60" (36' x 8') provided w/ set; use as base for all Acts EXCEPT SR in Act II.
- +66" (4' x 8'); (1) 4x8 @ 6" platform provided
- +72" (28' x 8'); (7) 4x8 @ 12" platforms provided
- +12" (16' X 8'); (2) 4x8 @ 12" platforms provided that will sit under the stair unit.
- +6" (4' x 8'); (1) 4x8 @ 6" platform provided



- 44: 32'-6\" Show Drop
- 43: 32'-3\" Star Drop (used in Act II)
- 42: 31'-6\"
- 41: 31'-0\"
- 40: 30'-6\" 8 ELECTRIC; Trim to approx: +31'-0\"
- 39: 28'-6\" #4 Black Leg; 20'-0\" to CL
- 38: 28'-0\" #4 Black Border; Trim to: +28'-0\"
- 37: 27'-0\" III-2 Vine Drop
- 36: 27'-0\"
- 35: 26'-6\" FOCUS TRACK #4
- 34: 26'-0\"
- 33: 25'-6\"
- 32: 25'-0\" 7 ELECTRIC; Trim to approx: +31'-0\"
- 31: 22'-6\"
- 30: 22'-0\"
- 29: 21'-6\" Black Scrim
- 28: 21'-0\"
- 27: 20'-6\" III-2 Vines Pick
- 26: 20'-0\" #3 Black Leg; SL: 22'-6\"; SR: 21'-6\" to CL
- 25: 19'-6\" #3 Black Border; Trim to: +26'-0\"
- 24: 18'-6\"
- 23: 17'-0\"
- 22: 16'-6\" 6 ELECTRIC; Trim to approx: +31'-0\"
- 21: 16'-0\"
- 20: 15'-6\"
- 19: 15'-0\" FOCUS TRACK #3
- 18: 14'-6\"
- 17: 14'-0\"
- 16: 13'-6\" 5 ELECTRIC; Trim to approx: +29'-0\"
- 15: 13'-0\"
- 14: 12'-6\" #2 Black Leg; SL: 21'-0\"; SR: 21'-6\" to CL
- 13: 12'-0\" #2 Black Border; Trim to: +27'-0\"
- 12: 11'-6\"
- 11: 11'-0\"
- 10: 10'-6\"
- 9: 10'-0\"
- 8: 9'-6\"
- 7: 9'-0\"
- 6: 8'-6\"
- 5: 8'-0\"
- 4: 7'-6\"
- 3: 7'-0\"
- 2: 6'-6\"
- 1: 6'-0\"
- 0: 5'-6\"
- 00: 5'-0\"

Line List



Lyric Opera of Kansas City  
Lyric Theater

Pearl Fishers

Ground Plan-Act I 1/4\" = 1'-0\"

Lighting by: Michael Baumgarten  
Directed by: Marc Verzatt  
Scenery by: Roberto Oswald  
Plate 1 of 3  
26 August 2007