

Donut Revolve rides on a 4" high Platform to allow cables for operating the Turntable Revolve to pass under.

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Front Elevation

Runoff Platform & Escape Stairs are 6'-0" wide

USL Slave Wagon
Unit on Swivel Casters to carry USL Window Unit on & offstage

Donut Revolve rides on a 4" high Platform to allow cables for operating the Turntable Revolve to pass under.

Section View
SR Turntable Revolve

SR Slave Wagon
Unit on Swivel Casters to carry SR Window Unit on & offstage

Facia underneath recessed 12" Cover in Black Velour

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DSL Slave Wagon
Unit on Swivel Casters to carry DSL Window Unit on & offstage

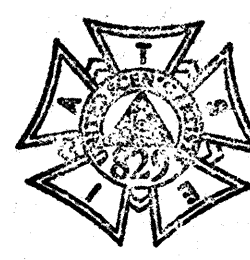
Facia underneath recessed 12" Cover in Black Velour

UNITS REVOLVE AVISTA.
CONTROLLED BY HAND WINCH OFFSTAGE.
CABLES NEED TO BE POSITIONED SO AS TO NOT INTERFERE WITH ESCAPE STAIRS AND SLAVE WAGONS.

Raked Deck has painted marble finish and is covered by a painted Act I/II Ground Cloth which is removed for Act III during a scene break.

There is an Act III Ground Cloth that continues the shape of the rake onto the forestage. The Act I/II Ground Cloth covers both the rake and the Act III Ground Cloth on the forestage.

Plan View



S.D. 2063
SCENIC DESIGNER
SIGNATURE *P. Beck*

EUGENE ONEGIN
By Tchaikovsky

For Hawaii Opera Theatre - Blaisdell Concert Hall

Drawing No.

Scale:
1/2" = 1'-0"

Date:
July 1, 2002

Revised:

**DECK RAKE
& REVOLVE TURNTABLES**

Design by PETER DEAN BECK

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