

EUGENE ONEGIN

Rental and Technical Information

Michael Baumgarten, Director of Production
 Opera Carolina
 The Elizabeth Roddey Dowd Opera Center
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FEES:

Scenery Rental	\$15,000 for a standard 3 performance run. Additional performances \$2,000 per performance.
Designer Royalty	\$1,500 for scenic designer
Technical Supervisor	\$450.00 per working day – load in & load out \$300.00 per travel day \$50.00 per day Per Diem – travel & work days
Load-Out/Load-in	\$ 4,000.00
Insurance Required	\$ 100,000

PRODUCTION INFORMATION:

Designer	Peter Dean Beck
Year Built	2002; renovated 2011
Scenery Built by	Hawaii Opera Theater; renovated Opera Carolina
Stage Director	Brian Deedrick for Opera Carolina 2012
Lighting Designer	Michael Baumgarten
Costumes	AT Jones—rental/contracted separately

TRANSPORTATION: (2) TWO- 53' air-ride van with load bars and straps

CREW REQUIREMENTS:

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	SETUP	RUNNING	STRIKE
Carpenters – Deck	12	4	12
- Fly	2 + 2 weights	3	2 + 2 weights
Properties	3	3	3
Electricians	8	1	10
Loaders	4		4
Approximate Time	8 hours		4 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees include Technical Director, Properties Master, and Master Electrician.

SET TECHNICAL INFORMATION:

Minimum Width	48' (will fit best in 52'-56')
Minimum Depth	46'
Total # of line sets	Please see plans for line list information
Furthest upstage flying piece	46' from plaster line
Height of tallest flying drop	30'
Height of tallest flying scenery	15'
Height of tallest hard deck scenery	25'

See inventory for props included with the production.

PLEASE NOTE: LINE LIST INDICATES “FOCUS TRACKS” FOR LIGHTING. THIS INFORMATION IS SHOWN FOR REFERENCE ONLY, AND IS NOT INCLUDED WITH THE RENTAL. ALL CYC/SCRIM/MASKING/FLOORING (other than decking) MUST BE PROVIDED BY RENTING COMPANY.

This production is designed as single set w/ flown pieces. All furniture was changed a vista using chorus/supers.

James Meena, General Director & Principal Conductor
 The Elizabeth Roddey Dowd Opera Center