

- 85: 47'-3"
84: 46'-9"
83: 46'-3"
82: 45'-9"
81: 45'-3"
80: 44'-9"
79: 44'-3"
78: 43'-9"
77: 43'-3"
76: 42'-9"
75: 42'-3"
74: 41'-9"

73: 40'-9"
72: 40'-3"
71: 39'-9"
70: 39'-3"
69: 38'-9"
68: 38'-3"
67: 37'-9"
66: 37'-3"
65: 36'-9"
64: 36'-3"
63: 35'-9"
62: 35'-3"
61: 34'-9"
60: 34'-3"
59: 33'-9"
58: 33'-3"
57: 32'-9"
56: 32'-3" RP Screen
55: 31'-9" Black Scrim
54: 31'-3"

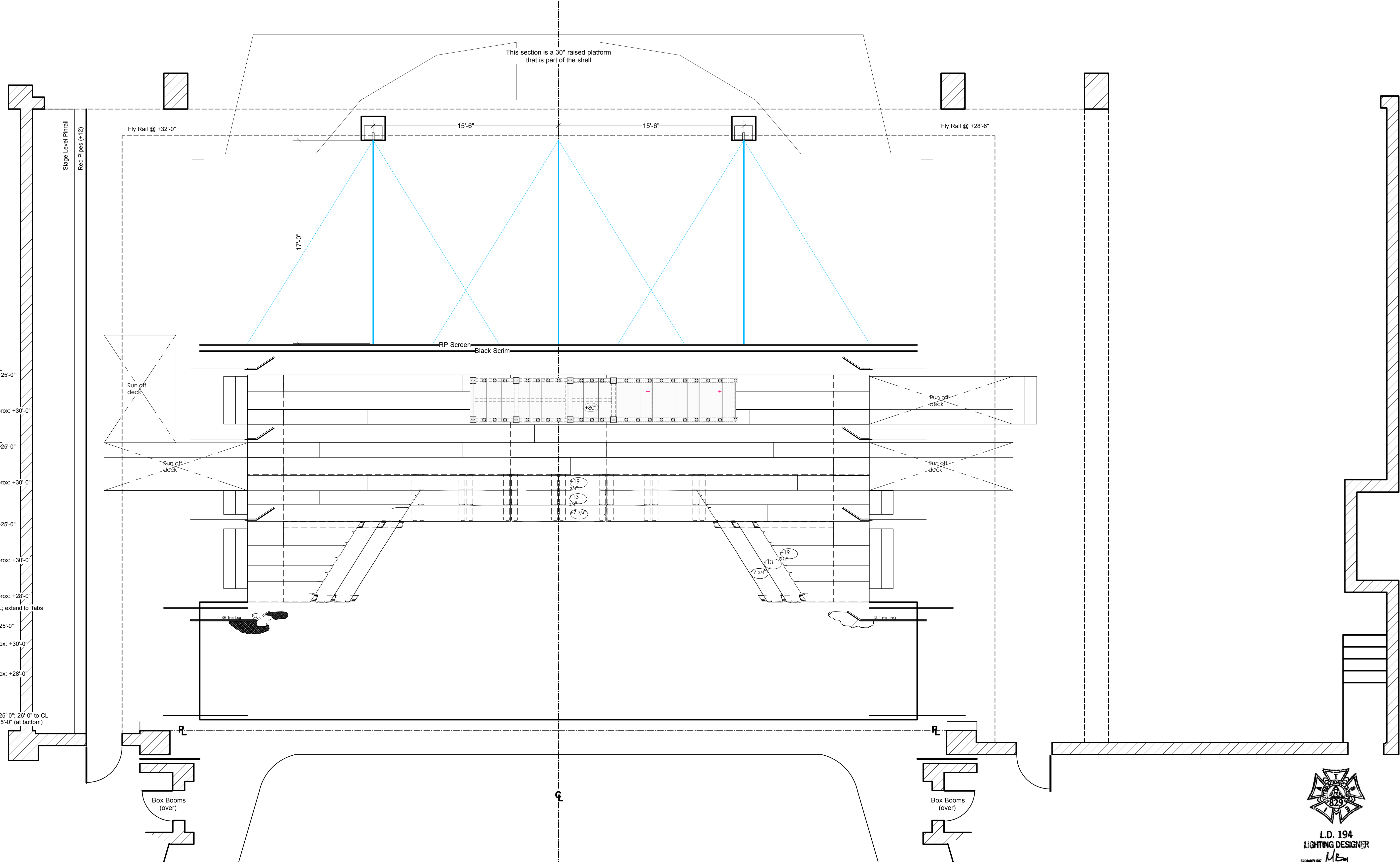
53: 30'-3" #4 Show Legs; 23'-9" to CL
52: 29'-9" #5 Black Border; Trim to: +25'-0"
51: 29'-3"
50: 28'-9"
49: 28'-3"
48: 27'-9" FOCUS TRACK #4
47: 27'-3"
46: 26'-9" 6 ELECTRIC; Trim to approx: +30'-0"
45: 26'-3"
44: 25'-9"
43: 25'-3"
42: 24'-9"
41: 24'-3" #3 Show Legs; 23'-9" to CL
40: 23'-9" #4 Black Border; Trim to: +25'-0"
39: 23'-3"
38: 22'-9"
37: 22'-3"
36: 21'-9" FOCUS TRACK #3
35: 21'-3"
34: 20'-9" 5 ELECTRIC; Trim to approx: +30'-0"

33: 19'-9"
32: 19'-3"
31: 18'-9"
30: 18'-3"
29: 17'-9" #2 Show Legs; 23'-9" to CL
28: 17'-3" #3 Black Border; Trim to: +25'-0"
27: 16'-9"
26: 16'-3"
25: 15'-9" I: Lanterns
24: 15'-3"
23: 14'-9"
22: 14'-3" 4 ELECTRIC; Trim to approx: +30'-0"
21: 13'-9"
20: 13'-3"
19: 12'-9" FOCUS TRACK #2
18: 12'-3"
17: 11'-9"
16: 11'-3" 3 ELECTRIC; Trim to approx: +28'-0"
15: 10'-9"
14: 10'-3" #2 Black Legs; 26'-0" to CL; extend to Tabs

13: 9'-3" Tree Lea SL/SR
12: 8'-9" #2 Black Border; Trim to: +25'-0"
11: 8'-3"
10: 7'-9"
9: 7'-3" 2 ELECTRIC; Trim to approx: +30'-0"
8: 6'-9"
7: 6'-3" FOCUS TRACK #1

6: 4'-9" 1 ELECTRIC; Trim to approx: +28'-0"
5: 3'-9"
4: 3'-3"
3: 2'-3" Main Curtain
2: 1'-3" #1 Black Border & Legs; +25'-0"; 26'-0" to CL
1: 0'-9" Surtitle Screen; Trim to: +25'-0" (at bottom)

PL
Line List



L.D. 194
LIGHTING DESIGNER
SIGNATURE *ME*

Opera Carolina
Belk Theater--North Carolina PAC

La Fanciulla del West

Plan: Act II 1/4" = 1'-0"

Direction/Scenery/Costumes by: Ivan Stefanutti
Lighting by: Michael Baumgarten
Projections by: Michael Baumgarten & Ivan Stefanutti