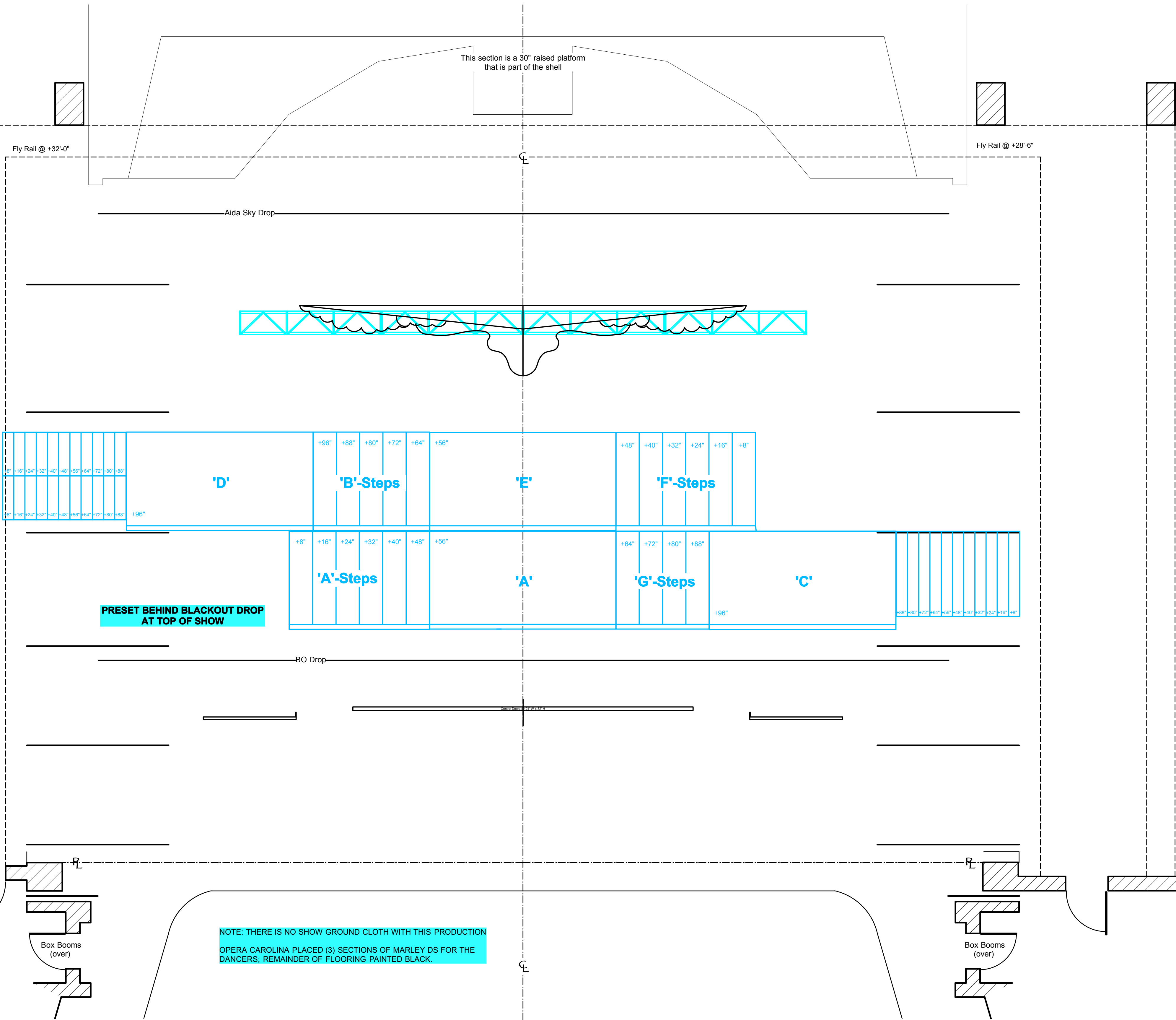


- 85: 47'-3"
84: 46'-9"
83: 46'-3"
82: 45'-9" Aida Sky Drop
81: 45'-3"
80: 44'-9"
79: 44'-3"
78: 43'-9"
77: 43'-3"
76: 42'-9"
75: 42'-3"
74: 41'-9" 8 ELECTRIC; Trim to Approx: +33'-0"
73: 40'-9" 7 ELECTRIC; Trim to Approx: +32'-0"
72: 40'-3"
71: 39'-9"
70: 39'-3"
69: 38'-9"
68: 38'-3"
67: 37'-9"
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14: 10'-3"
13: 9'-9"
12: 9'-3"
11: 8'-9"
10: 7'-9"
9: 7'-3"
8: 6'-9"
7: 6'-3"
6: 4'-9"
5: 3'-9"
4: 3'-3"
3: 2'-3"
2: 1'-3"
1: 0'-9"
- #6 Black Legs; 25'-0" to CL
#6 Black Border; Trim to: +27'-0"
US Sphinx
SPHINX LIFTED ON 40' X 20"
TRUSS W/ 3 MOTORS; MOTORS
CENTERED BETWEEN LINES 67/68
DS Sphinx
6 ELECTRIC; Trim to Approx: +32'-0"
FOCUS TRACK #5
Black Scrim
#5 Black Legs; 25'-0" to CL
#5 Black Border; Trim to: +27'-0"
5 ELECTRIC; Trim to Approx: +31'-0" (Gala only)
FOCUS TRACK #4
4 ELECTRIC; Trim to approx: +31'-0"
#4 Black Legs; 25'-0" to CL
#4 Black Border; Trim to: +27'-0"
FOCUS TRACK #3
3 ELECTRIC; Trim to approx: +30'-0"
#3 Black Legs; 25'-0" to CL
Blackout Drop; use as #3 Border in High Trim; +26'-0"
II-1: White Panels (hang 3'-6" L/R of CL going offstage)
FOCUS TRACK #2
2 ELECTRIC; Trim to approx: +31'-0"
IV-1: C Doors (Center on pipe)
IV-1: L/R Doors (Onstage edge 16'-0" from CL)
#2 Black Legs; 25'-0" to CL
#2 Black Border; Trim to: +26'-0"
FOCUS TRACK #1
1 ELECTRIC; Trim to approx: +30'-0"
'A' ELECTRIC; Trim to approx: +28'-0"
Main Curtain
#1 Black Legs; 25'-0" to CL
Surtitle Screen & Black Border; Trim to: +25'-0"

Line List



Opera Carolina
Belk Theater--North Carolina PAC

AIDA

I-1: Prologue 1/4" = 1'-0"

Scenery by: Roberto Oswald
Directed by: Brian Deedrick
Lighting by: Michael Baumgarten
Plate 1 of 8
29 April 2013

REVISED: 10/10/13