



Line List

85: 47'-3"	
84: 46'-9"	
83: 46'-3"	
82: 45'-9"	Aida Sky Drop
81: 45'-3"	
80: 44'-9"	
79: 44'-3"	
78: 43'-9"	
77: 43'-3"	
76: 42'-9"	
75: 42'-3"	8 ELECTRIC; Trim to Approx: +33'-0"
74: 41'-9"	7 ELECTRIC; Trim to Approx: +32'-0"
73: 40'-9"	#6 Black Legs; 25'-0" to CL
72: 40'-3"	#6 Black Border; Trim to: +27'-0"
71: 39'-9"	US Sphinx
70: 39'-3"	
69: 38'-9"	SPHINX LIFTED ON 40' X 20" TRUSS W/ 3 MOTORS; MOTORS CENTERED BETWEEN LINES 67/68
68: 38'-3"	
67: 37'-9"	DS Sphinx
66: 37'-3"	
65: 36'-9"	
64: 36'-3"	
63: 35'-9"	
62: 35'-3"	
61: 34'-9"	
60: 34'-3"	6 ELECTRIC; Trim to Approx: +32'-0"
59: 33'-9"	
58: 33'-3"	FOCUS TRACK #5
57: 32'-9"	
56: 32'-3"	Black Scrim
55: 31'-9"	#5 Black Legs; 25'-0" to CL
54: 31'-3"	#5 Black Border; Trim to: +27'-0"
53: 30'-3"	5 ELECTRIC; Trim to Approx: +31'-0" (Gala only)
52: 29'-9"	
51: 29'-3"	
50: 28'-9"	
49: 28'-3"	FOCUS TRACK #4
48: 27'-9"	
47: 27'-3"	
46: 26'-9"	4 ELECTRIC; Trim to approx: +31'-0"
45: 26'-3"	
44: 25'-9"	
43: 25'-3"	
42: 24'-9"	
41: 24'-3"	
40: 23'-9"	
39: 23'-3"	#4 Black Legs; 25'-0" to CL
38: 22'-9"	#4 Black Border; Trim to: +27'-0"
37: 22'-3"	
36: 21'-9"	
35: 21'-3"	FOCUS TRACK #3
34: 20'-9"	
33: 19'-9"	
32: 19'-3"	
31: 18'-9"	3 ELECTRIC; Trim to approx: +30'-0"
30: 18'-3"	
29: 17'-9"	
28: 17'-3"	
27: 16'-9"	
26: 16'-3"	
25: 15'-9"	
24: 15'-3"	#3 Black Legs; 25'-0" to CL
23: 14'-9"	Blackout Drop; use as #3 Border in High Trim; +26'-0"
22: 14'-3"	
21: 13'-9"	II-1: White Panels (hang 3'-6" L/R of CL going offstage)
20: 13'-3"	
19: 12'-9"	FOCUS TRACK #2
18: 12'-3"	
17: 11'-9"	2 ELECTRIC; Trim to approx: +31'-0"
16: 11'-3"	
15: 10'-9"	IV-1: C Doors (Center on pipe)
14: 10'-3"	IV-1: L/R Doors (Onstage edge 16'-0" from CL)
13: 9'-9"	
12: 9'-3"	
11: 8'-9"	#2 Black Legs; 25'-0" to CL
10: 7'-9"	#2 Black Border; Trim to: +26'-0"
9: 7'-3"	
8: 6'-9"	
7: 6'-3"	FOCUS TRACK #1
6: 4'-9"	1 ELECTRIC; Trim to approx: +30'-0"
5: 3'-9"	'A' ELECTRIC; Trim to approx: +28'-0"
4: 3'-3"	
3: 2'-3"	Main Curtain
2: 1'-3"	#1 Black Legs; 25'-0" to CL
1: 0'-9"	Surtitle Screen & Black Border; Trim to: +25'-0"



Opera Carolina  
Belk Theater--North Carolina PAC

AIDA

II-1: Amneris/DS Whites 1/4" = 1'-0"

Scenery by: Roberto Oswald  
Directed by: Brian Deedrick  
Lighting by: Michael Baumgarten  
Plate 4 of 8  
29 April 2013

REVISED: 10/10/13